

Besetzung:

2 Flöten (1. auch Piccoloflöte)

2 Oboen

2 Klarinetten in B

2 Fagott

Kontrafagott

4 Hörner in F

2 Trompeten in B

2 Posaunen

Bassposaune

Pauken

Perkussion:

Hängebecken, Triangel, große Trommel

Streicher:

Violine I

Violine II

Viola

Violoncello

Kontrabass (5-saitig)

Traumgesicht

für großes Orchester

Moritz Laßmann, 2021

ca. 90 ca. 120

1. große Flöte
2. große Flöte

2 Flöten
(1. auch Piccoloflöte)

2 Oboen

2 Klarinetten in B

2 Fagotte

Kontrafagott

Horn I und II in F
"Bells-up" a 2

Horn III und IV in F
"Bells-up" a 2

2 Trompeten in B
a 2

2 Posaunen

Bassposaune

Pauken
mittelharter Schlägel

Perkussion
große Trommel
(mittelharter Schlägel)

Violine I
espress. f

Violine II
espress. f

Viola
espress. f

Violoncello
espress. f

Kontrabass
f

rit. **molto rit.** **D**  ca. 65

64

2 Fl. *f* *ff* *ppp*

2 Ob. *f* *ff* *ppp* Ob. I

Klar. B I *f* *ppp*

Klar. B II *f* *pp*

2 Fgt. *f* *ppp*

Kfg. *f* *pp*

Hm. I u. II

64

VI. I *f* *ppp* non vibrato

VI. II *f* *ppp* non vibrato

Vla. *f* *ppp* non vibrato

Vla. *f* *ppp* non vibrato

Vlc. *f* *ppp* non vibrato

Vlc. *f* *ppp* non vibrato

Kb. *f* *ppp* pizz. *ppp* sehr weich

96

2 Fl. *mf* *f* 1. nimmt Piccoloflöte

2 Ob. *mf* *f*

Klar. B I *mf*

Klar. B II *mp*

2 Fgt. *mp*

Kfg. *mp*

Hrn. I u. II *mf* Hrn. I

Hrn. III u. IV *mp* a 2 ordinario

2 Trp. B *mp* *f*

2 Pos. *mp*

Bspos. *mp*

96

VI. I *mp*

VI. II *mp*

Vla. *mp* *quasi Solo espress. mf*

Vla. *mp*

Vlc. *mp* *quasi Solo espress. mf*

Vlc. *mp*

Kb. *mp*

Detailed description: This page of a musical score, titled '- Traumgesicht -', contains measures 96 to 100. The score is arranged in three systems. The first system includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet B I (Klar. B I), Clarinet B II (Klar. B II), 2 Bassoons (2 Fgt.), and Contrabassoon (Kfg.). The second system includes Horns I and II (Hrn. I u. II), Horns III and IV (Hrn. III u. IV), 2 Trumpets B (2 Trp. B), 2 Trombones (2 Pos.), and Bass Trombone (Bspos.). The third system includes Violins I and II (VI. I, VI. II), Violas (Vla.), Violas (Vla.), Violas (Vlc.), Violas (Vlc.), and Cello (Kb.). Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include '1. nimmt Piccoloflöte' for the first flute, 'quasi Solo espress.' for the violas and violas, and 'ordinario' for the horn III and IV. The score features various musical notations such as slurs, accents, and dynamic markings.

