

Besetzung:

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte

4 Hörner in F
2 Trompeten in B
3 Posaunen
Tuba

Pauken

Perkussion I: Claves, kleine Trommel, Tamburin, Triangel

Perkussion II: Cabasa, großes Trommel, Hängebecken, Vibraslap

Klavier (Solo)

Streicher:

Violine I
Violine II
Viola
Violoncello
Kontrabass

230

2 Fl.

2 Ob.

2 Klar. B

2 Fgt.

Hrn. F I u. II

Hrn. F III u. IV

2 Trp. B

3 Pos.

Tub.

230

Pauk.

230

Perk. I

Perk. II

kleine Trommel

mf

tr

Klav.

230

VI. I

VI. II

Vla.

Vc.

Kb.

S

2 Fl. *f*

2 Ob. *f*

2 Klar. B *f*

2 Fgt. *f* a2

273

Hrn. F I u. II

Hrn. F III u. IV

2 Trp. B

3 Pos.

Tub.

273

Pauk. *f*

273

Perk. I

Perk. II

273

Klav. *f*

273

VI. I *f* Senza sord.

VI. II *f* Senza sord.

Vla. *f* Senza sord.

Vc. *f*

Kb. *f*

365 Klav.

Musical score for measures 365-370, Klavier part. The score is in G major and 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

370 Klav.

Musical score for measures 370-375, Klavier part. The score continues with the melodic line in the right hand and accompaniment in the left hand. A dynamic marking of *mf* is present.

376 Klav.

Musical score for measures 376-381, Klavier part. The score includes dynamic markings *mf* and *f*, and tempo markings *accel.* and *a tempo*. The right hand has a more active melodic line with triplets.

382 Klav.

Musical score for measures 382-385, Klavier part. The score features a complex melodic line in the right hand with many triplets and slurs, and a corresponding accompaniment in the left hand.

386 Klav.

Musical score for measures 386-391, Klavier part. The score includes the marking *Frei* and dynamic markings *p* and *pp*. The right hand has a melodic line with a long slur, and the left hand has a steady accompaniment.

392 Klav.

Musical score for measures 392-397, Klavier part. The score includes the marking *ca. 35 - 40, Frei*. The right hand has a melodic line with a long slur, and the left hand has a steady accompaniment.

398 Klav.

Musical score for measures 398-403, Klavier part. The score includes a dynamic marking of *f*. The right hand has a melodic line with a long slur, and the left hand has a steady accompaniment.

Vc. Kb.

Musical score for measures 398-403, Violoncello and Kontrabaß parts. Both parts are mostly silent, with a final *f* dynamic marking at the end of the piece.

416

2 Fl.

2 Ob.

2 Klar. B

2 Fgt.

416

Hrn. F I u. II

Hrn. F III u. IV

2 Trp. B

3 Pos.

Tub.

416

Pauk.

416

Perk. I

Perk. II

416

Klav.

416

VI. I

VI. II

Vla.

Vc.

Kb.