

Moritz Laßmann (*1987)

Pareidolie (2022)

für Streichorchester

Pareidolie

for string orchestra

Moritz Laßmann, 2022

ca. 140

Violine I *f*

Violine II *f*

Viola *f*

Violoncello *f* *mf* pizz.

Kontrabass *f* *mf*



A

5

VI. I *mf* dolce

VI. II *mf* dolce

Vla. *mf*

Vcl. a 2 *mf*

Vlc. a 1

Kb. a 1

Musical score for measures 10-14. The score is for a string quartet and double bass. The instruments are VI. I, VI. II, Vla., Vcl., Vlc., and Kb. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 12. Dynamics include *ff* and *mf*. The double bass part includes the instruction *arco* and *pizz.* (pizzicato).



Musical score for measures 15-19. The score is for a string quartet and double bass. The instruments are VI. I, VI. II, Vla., Vcl., Vlc., and Kb. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mf*. The first violin part includes the instruction *a 3* (triplets) and a triplet sign. The double bass part includes the instruction *a 3* (triplets).

- Pareidolie -

89

VI. I

VI. II

Vla.

Vcl.

Vlc.

Kb.

mp

p

ordinario arco dolce con vibrato

a 1 Solo

a 3

a 3

dolce arco

95

VI. I

VI. I

VI. II

Vla.

Vla.

Vcl.

Kb.

H

a 4 sehr leicht; weich

mp arco

a 2 sehr leicht; weich

mp arco

a 2 sehr leicht; weich

mp arco

a 3 sehr leicht; weich

mp sehr leicht; weich

mp arco

sehr leicht; weich

mp arco

sehr leicht; weich

mp arco

sehr leicht; weich

a 1

mp arco

sehr leicht; weich

a 2

mp arco

sehr leicht; weich

mp

160

VI. I

VI. I

VI. II

VI. II

Vla.

Vcl.

Vlc.

Kb.

div.

This block contains the musical score for measures 160 through 163. It features eight staves: two for Violin I (VI. I), two for Violin II (VI. II), one for Viola (Vla.), one for Violoncello (Vcl.), one for Violone (Vlc.), and one for Kontrabaß (Kb.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *p*. A 'div.' marking is present in the Viola part at measure 160.

164

O

VI. I

VI. I

VI. II

VI. II

Vla.

Vcl.

Vlc.

Kb.

mp

p

p

fp

fp

p

p

p

p

This block contains the musical score for measures 164 through 167. It features the same eight staves as the previous block. A large 'O' in a box is placed above the first staff at measure 164. The music continues with various dynamics including *mp*, *p*, and *fp*. The score includes slurs, accents, and other musical notations. The key signature and time signature remain the same as in the previous block.