

Besetzung:

2 Flöten

Oboe

2 Klarinetten in B

Bassklarinetten in B

Fagott

Trompete in C

Perkussion I: Glockenspiel, Hängebecken, Pauken

Perkussion II: Hängebecken, Marimbaphon, Pauken Triangel, Vibraphon

Perkussion III: Bell Tree (klein), große Trommel, Tamburin, Triangel, Woodblocks (2er-Set)

Drum-Set: Hängebecken, Hi-Hat, kleine Trommel, Ride-Becken

Celesta

Knabensopran

Streicher:

Violine I (6)

Violine II (6)

Viola (4)

Violoncello (4)

Kontrabass (5-saitig) (3)

Mortimer und die verschwundenen Dinge

Musik zu einem Kurzfilm von Robert Scheffner

AUFNAHME 1

1. Opening

Moritz Laßmann, 2021

♩ = 120

The musical score is arranged in a standard orchestral format. It includes staves for Flöte I & II, Oboe, Klarinette in B I & II, Bassklarinete in B, Fagott, Trompete in B, Perkussion I-III, Drum Set, Celesta, Knabensopran, Violine I & II, Viola, Violoncello, and Kontrabass. The score begins with a tempo marking of ♩ = 120. The woodwinds and strings play in a 4/4 time signature. The strings are marked *pizz.* (pizzicato) and *p* (piano). The woodwinds have various dynamics and articulations, including *p*, *quasi Solo*, and *pp*. The percussion section includes Glockenspiel, Große Trommel (marked *weich*), and Ride, all marked *p*. The conductor's part (Knabensopran) is a simple melodic line. The score is written in C major and 4/4 time.

15

Fl. I

Fl. II

Ob.

Klar. B I

Klar. B II

Bklar. B

Fgt.

15

Perk. I Hängebecken (weicher Schlägel)
pp *p*

Perk. II

Perk. III Große Trommel
pp

Dr. Set.

15

Cel.

15

VI. I

VI. II

Vla.

Vlc.

Kb.

9

Fl. I *pp*

Fl. II *pp*

Ob.

Klar. B I *pp*

Klar. B II *pp*

Bklar. B

Fgt. *p pp mp*

9

Perk. I *quasi Solo mp*

Perk. II *quasi Solo Marimbaphon (mittelharter Schlägel) mp*

Perk. III *Triangel p*

Dr. Set. *Hi-Hat (geschlossen)*

9

Cel.

9

VI. I

VI. II

Vla.

Vlc.

Kb.

J

27

Fl. I *mp* *mf* *ff* subito *n*

Fl. II *mp* *mf* *ff* subito *n*

Ob.

Klar. B I *mp* *mf* *ff* subito *n*

Klar. B II *mp* *mf* *ff* subito *n*

Bklar. B *f* *ff* subito *n*

Fgt. *f* *ff* subito *n*

Perk. I *mp* Triangel *p* *f* *ff* subito *n*

Perk. II *p* *f* *ff* subito *n*

Perk. III Große Trommel *p* *f* *ff* subito *n*

Dr. Set. Hängebecken (16") *p* *mf* *ff* subito *n*

Cel. *mp* vollständig verklingen lassen

VI. I *f* arco *ff* subito *n* abreißen

VI. II *f* arco *ff* subito *n* abreißen

Vla. *f* *ff* subito *n* abreißen

Vlc. *f* arco *ff* subito *n* abreißen

Kb. *f* arco *ff* subito *n* abreißen

This musical score page includes the following parts and markings:

- Fl. I:** Starts at measure 9 with a *mp* dynamic and a triplet. From measure 10 onwards, it plays a continuous triplet of eighth notes with a *f* dynamic.
- Fl. II:** Remains silent until measure 10, then plays a series of quarter notes with a *f* dynamic.
- Ob.:** Starts at measure 9 with a *mp* dynamic. From measure 10, it plays a melodic line with a *f* dynamic.
- Klar. B I & II:** Both parts play a continuous triplet of eighth notes with a *f* dynamic.
- Bklar. B:** Starts at measure 9 with a *mp* dynamic. From measure 10, it plays a melodic line with a *f* dynamic.
- Fgt.:** Starts at measure 9 with a *mp* dynamic. From measure 10, it plays a melodic line with a *f* dynamic.
- Trp. B:** Remains silent throughout the page.
- Perk. I & II:** Play sustained notes with a *mf* dynamic. Perk. I is labeled "Glockenspiel" and Perk. II is labeled "Vibraphon (weicher Schlägel)".
- Perk. III:** Plays a single note with a *mf* dynamic, labeled "Große Trommel".
- Dr. Set:** Plays a pattern of notes with a *p* dynamic, labeled "Hängebecken (16")".
- Cel.:** Plays sustained notes with a *mf* dynamic.
- VI. I & II:** Play sustained notes with a *f* dynamic.
- Vla.:** Plays sustained notes with a *f* dynamic.
- Vlc. & Kb.:** Play sustained notes with a *f* dynamic. Both are marked "arco".

- Mortimer und die verschwundenen Dinge -

53 *mf*

Fl. I

Fl. II *mf*

Ob. *mf*

Klar. B I *mf*

Klar. B II *mf*

Bklar. B *mf*

Fgt. *mf*

53 *mp*

Trp. B

53 *mf*

Perk. I

Perk. II

Dr. Set.

53 *mf*

Cel.

53 *mf*

S.

53 *mf* arco poco vibrato

4 Geigen

2 Geigen

2 Geigen

4 Geigen

Vla. *mf*

Vlc. *mf*

Kb. *mf*

Piccoloflöte **T**

30

Fl. I *p* *mf* *f*

Fl. II *p* *p* *f*

Ob. *mp* *f*

Klar. B I *mp* *mf* *f*

Klar. B II *p* *p* *f*

Bklar. B *mp* *f*

Fgt. *mp* *mp* *f*

Trp. B *mp* *mf* *f*

Perk. I *p* *mp*

Perk. II *p* *mp* *f* *mp*

Perk. III *f*

Cel. *p* *mf* *f*

30 **Tutti**

VI. I *p* *mf* *f*

VI. I *p* *mf* *f*

VI. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vlc. *Solo* *(pizz.)* *arco* *pizz.* *arco* *pizz.* *mf* *f*

Kb. *arco* *pizz.* *arco* *pizz.* *mf* *f*