

Moritz Laßmann (*1987)

Im Bann (2024)

für Ensemble

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Partitur in C

Kompositionsauftrag des Herrenhauses Edenkoben



KUNST LITERATUR
MUSIK

Besetzung:

Flöte (auch Piccoloflöte)
Oboe (auch Englischhorn)
Klarinette in B (auch Bassklarinette)
Fagott

Horn in F
Trompete in B
Posaune

Perkussion (1 Spieler):

Chimes
Glockenspiel
Kuhglocke
Tom-Toms (3 Größen)
Triangel
große Trommel (ad libitum)
Woodblocks (4 Größen)
Vibraslap
Xylophon
Drum Set: Crash-Becken, Ride-Becken (18“), Ride-Becken (20“), Tamburin,
2 kleine Trommeln, Bass-Drum

Klavier

Streicher (solistisch besetzt):

Violine
Viola
Violoncello
Kontrabass (5-saitig)

19 Piccolo flöte

Fl. *mf*

Ob. *mf*

Klar. B *mf*

Fag. *mf*

Hrn. F *mf*

Trp. B *mf*

Pos. *mf*

D. S. Ride (18") *mf* Bass-Drum *mf* kleine Trommel *mf*

Kl. *mf*

Vl. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Measures 19-24. The score is in 4/4 time with a key signature of one flat. It features a variety of dynamics including *mf*, *p*, *f*, and *fz*. The percussion part includes a Ride (18") and a small drum (kleine Trommel) with triplet markings. The woodwinds and strings play melodic lines with various articulations and phrasings.

149

Fl. *f*

Ob. *f*

Klar. B *f*

Fag. *f*, *ff*, *ff*, *f*

Hrn. F *f*, *ff*, *mf*, *f*, *mf*, *f*, *p*

Trp. B *f*, *ff*, *f*, *f*, *p*

Pos. *ff*, *mf*, *f*, *f*, *mf*

Perk. *f*, *ff*, *f*, *mp*

Kl. *f*, *mf*, *mf*

Vi. *f*, *f*, *mf* < *f*, *mf*, *f*

Vla. *f*, *f*, *mf* < *f*, *mf*, *f*

Vc. *f*, *mf*, *f*

Kb. *f*, *mf*, *f*

(Sauberkeit ist Nebensache :-))

Vibraslap (wenn möglich)

Ride (20")

Glockenspiel

160

This page contains the musical score for measures 160 through 165. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B), Trombone (Pos.), Percussion (Perk), Piano (Kl.), Violin I (Vi.), Violin II (Vla.), Viola (Vc.), and Cello (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support. The page number 160 is located at the top left of the score.

272 **Q** ca. 160

This page contains the musical score for measures 272 to 277. The score is for a full orchestra and percussion. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'ca. 160' and the dynamic is 'f' (forte). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents, dynamic *f*.
- Ob.** (Oboe): Melodic line with slurs and accents, dynamic *f*.
- Klar. B.** (Clarinet B-flat): Melodic line with slurs and accents, dynamic *f*.
- Fag.** (Bassoon): Melodic line with slurs and accents, dynamic *f*.
- Hrn. F.** (French Horn): Sustained chords with accents, dynamic *f*.
- Trp. B.** (Trumpet B-flat): Sustained chords with accents, dynamic *f*.
- Pos.** (Trombone): Sustained chords with accents, dynamic *ff*.
- Perk.** (Percussion): Includes Vibraslap, Kuhglocke (cowbell), and kleine Trommel (mit Schnarrsaiten) (small drum with snare strings). Dynamic *ff*.
- D. S.** (Drum Set): Includes Bass-Drum. Dynamic *ff*.
- Kl.** (Piano): Sustained chords with accents, dynamic *f*. Includes an 8va (octave) marking.
- Vi.** (Violin): Sustained chords with accents, dynamic *f* *ordinario*.
- Vla.** (Viola): Sustained chords with accents, dynamic *f* *ordinario*.
- Vc.** (Violoncello): Sustained chords with accents, dynamic *ff* *ordinario*.
- Kb.** (Kontrabaß): Sustained chords with accents, dynamic *ff* *ordinario*.