

Hope Ist he Thing With Feathers (um 1861)

Emily Dickinson

Hope" is the thing with feathers -
That perches in the soul -
And sings the tune without the words -
And never stops - at all -

And sweetest - in the Gale - is heard -
And sore must be the storm -
That could abash the little Bird
That kept so many warm -

I've heard it in the chillest land -
And on the strangest Sea -
Yet - never - in Extremity,
It asked a crumb - of me.

42

S. *mp* *f*
Ah

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X *f*

XI *f*

XII *f*

Detailed description: This page of a musical score, numbered 8, is for the piece "Hope Is The Thing With Feathers". It features a vocal line (S.) and a 12-part instrumental ensemble (I-XII). The vocal line begins at measure 42 with a rest, followed by a melodic phrase starting on a G#4, moving up stepwise to a B#4, then down to an A4, and ending on a G#4. The lyrics "Ah" are written below the vocal line. The instrumental parts are arranged in a grand staff format. Parts I, II, and III are in the treble clef, while parts IV through XII are in the bass clef. The key signature has two sharps (F# and C#). The score includes dynamic markings: *mp* (mezzo-piano) for the vocal line and *f* (forte) for the instrumental parts. A crescendo hairpin is shown above the vocal line, and similar hairpins are placed below the instrumental parts to indicate their dynamics. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have slurs or ties.

Maestoso
etwas langsamer

poco rit. molto rit. a tempo

H

82
S. I've heard _____ It _____ asked a crumb of Me. _____
I non vibrato
II non vibrato
III *ordinario* *mf* non vibrato
IV non vibrato
V *pizz. (gut hörbar) (mit zwei Fingern) (>)*
VI *mp non vibrato*
VII *subito pp*
VIII *pizz. (gut hörbar) (mit zwei Fingern) (>)*
IX *mp*
X *mf* *f* *ff*
XI *f* *ff* *p*
XII *f* *ff*