

Works | Moritz Laßmann

Selection:

Cadenza	2025
for solo cello; to Friedrich Gulda's Concerto for Violoncello and Wind Orchestra (dedicated to Romain Garioud) (commissioned by Romain Garioud) – ca. 2'30"	
Tango suave	2025
for five cellos (dedicated to Regine Friederich and Ludwigsburger Wibele) (commissioned by Regine Friederich) (premiere: January 31, 2026, Ditzingen, Emil Richard Bollacher, Charlotte Sophie Bollacher, Alexia Katharina Sophie Hodorkovski, Friedrich Zeeb, Eva Krauter, cellos – Regine Friederich, teacher) – ca. 6'00"	
Ruhe	2025
for soprano, mixed choir and small ensemble; based on a poem by Holger Pyka (supported by the North Rhine-Westphalia State Music Council and the North Rhine-Westphalia Ministry of Culture and Science) (premiere: November 23, 2025, Leichlingen, Figuralchor choir of the Protestant Church in Leichlingen – Carsten Ehret-Pyka, conductor) ca. 7'00"	
Helix	2025
for solo accordion (dedicated to Nepomuk Golding) (funded by the Hospitalkirche Stuttgart) (premiere: September 21, 2025, Stuttgart/GERMANY, Nepomuk Golding – accordion) ca. 6'00"	
Engramm	2025
for organ solo (dedicated to Carsten Ehret-Pyka) (premiere: August 29th, 2025, Leichlingen/GERMANY, Carsten Ehret-Pyka – organ) ca. 8'00"	
Glut	2025
for violin solo (dedicated to Laurent Albrecht Breuninger) (premiere: April 14, 2025, Karlsruhe, Laurent Albrecht Breuninger – Violin) approx. 10'00"	
Rapids	2024
for piano quintet (commissioned by by Regine Friederich) (premiere: February 1, 2025, Ditzingen, Emma Isolde Bollacher and Lina Sophia Guthier – violins, Paul Simon Guthier – viola, Emil Andreas Guthier – violoncello, Viola Goeke – piano) approx. 3'00" - 4'00"	
Die Fliege	2024
(the fly) for voice and piano (premiere: October 19th, 2024, Tübingen/GERMANY, Julian Clement – baritone, Sebastian Fuß – piano) ca. 2'00"	
Three viola quartets	2024
for pupils (commissioned by the Ettlingen Music School) (premiere: October 20th, 2024, Ettlingen/GERMANY, pupils of the Ettlingen Music School) ca. 4'00"	

Hölderlin-Liederzyklus	2024
for voice and piano (commissioned by the Tübinger Kammermusikfreunde e.V.) (premiere: March 1st, 2025, Tübingen/GERMANY, Julian Clement – baritone, Sebastian Fuß – piano) (Contents: 1. An Zimmern [1], 2. An eine Rose, 3. Lebenslauf, 4. Ehemals und jetzt, 5. Freundschaft, 6. Das Angenehme dieser Welt ...) Published by Friedrich-Hofmeister-Musikverlag ca. 14'00"	
Im Bann	2024
for ensemble (commissioned by Herrenhaus Edenkoben) (dedicated to Markus Hechtle and Wolfgang Rihm) (premiere: September 15, 2024, Herrenhaus Edenkoben/GERMANY, Internationale Ensemble Modern Akademie , Raimonda Škabeikaitė) ca. 9'00"	
Mat beschte Gréiss	2024
for two violins (dedicated to Irénie); also available for two mandolins or flute and mandolin ca. 1'30"	
The Core	2024
for fixed media, music for the exhibition "The Core" by Habima Fuchs (premiere: May 26, 2024, Edenkoben/GERMANY) 13'17"	
Intermezzo	2023
for soprano saxophone (ad lib.), string quartet and organ (ad lib.) ca. 3'00"	
... und so fort ...	2023
for two bass clarinets (dedicated to Duo Stump-Linshalm, El Lukijanov and Diana Čemerytė) (premiere: June 7th, 2024, Duo Stump-Linshalm) ca. 1'30"	
Waltz	2023
for Zupforchester (commissioned by the Landeszupforchester NRW) (premiere: May 10, 2024, Wirges, Landeszupforchester Nordrhein-Westfalen , Christian Wernicke) ca. 4'00"	
The Neverending Story	2023
Stage music (premiere: June 3, 2023, Schimmeldewog, Primary School Schimmeldewog, Sinfonisches Blasorchester des ÜWG, Sebastian Schertel) (Content: Opening Part I, Opening Part II, Lied der Dame Aiuóla [Lied; Text: Michael Ende], It is there [Lied; Text: Danilo Fioriti], Battle Theme, The Water of Life, Perelin the Night Forest, Hope Theme, Sad Theme, Clown Moths) ca. 20'00"	
Spot	2023
für string orchestra, published by EDITION49 ca. 3'30"	
Spot	2023
for mandolin orchestra (commissioned by the Mandolinenorchester Ettlingen) published by EDITION49 ca. 3'30"	
Wedding March	2022
for trumpet (or another instrument) and organ (dedicated to Meike and Eric Wagner) ca. 3'00"	

Pareidolie	2022
for string orchestra (supported by the GEMA Scholarship 2021/22) (premiere: October 11, 2025, Vilnius/LITHUANIA, St. Christopher Chamber Orchestra, Modestas Barkauskas – conductor) ca. 9'00"-10'00"	
Pareidolia	2022
for saxophone quartet (<i>supported by the GEMA scholarship 2021/22</i>) (premiere: November 29st, 2023, Conservatoire de Luxembourg/LUXEMBOURG, Quatuor de Saxophones de Luxembourg) ca. 9'00"-10'00"	
Moritat	2022
(based on a ballad by Georg Britting) for bass and piano (dedicated to Zihao Lin) (premiere: January 21st, 2022, University of Music , Karlsruhe/GERMANY, Liangliang Zhao – bass, Zihao Lin – piano) ca. 3'30"	
Wolfgang Rihm_70	2021
for large ensemble (premiere: April 22nd, 2022, University of Music , Karlsruhe/GERMANY, Ensemble for New Music of the University of Music Karlsruhe, Susanne Blumenthal) ca. 0'30"	
Pareidolie	2021
for wind quintet (commissioned by the Kulturkreis der deutschen Wirtschaft im BDI e. V.) (premiere: October, 9, 2021, Haus des Rundfunks , Berlin/GERMANY, Pacific Quintet) Published by Friedrich-Hofmeister-Musikverlag ca. 10'00"	
Concerto for saxophone(s) and chamber orchestra	2021
(premiere: September 25th, 2021, Wohnstift, Rüppurr/Karlsruhe/GERMANY, Regina Reiter – saxophone(s), Junge Philharmonie Karlsruhe , Jasper Lecon) ca. 15'00"	
Traumgesicht	2021
for large orchestra (commissioned by Studentisches Orchester Baden-Württemberg) (premiere: September 3rd, 2021, Aula des Heinz H. Engler-Forums, Biberach/GERMANY, Studentisches Orchester Baden-Württemberg , Jonathan Föll) ca. 10'00"	
Two Canons	2021
for two or three voices (based on a motet by Johann Christoph Bach) (commissioned by the Freundeskreis of the University of Music Karlsruhe) (premiere: November 22nd, 2021, University of Music , Karlsruhe/GERMANY, Marine Gerhardine Iguchi – soprano and Maine Takeda – mezzo-soprano) ca. 3'00"	
Mortimer und die verschwundenen Dinge	2021
<i>a short film by Robert Scheffner</i> (recorded 27th and 28th April 2021, Orchestra of the University of Music, Karlsruhe, Jasper Lecon – conductor, Lennart Scheuren – sound engineer, Wolfgang-Rihm-Forum/University of Music, Karlsruhe/GERMANY) ca. 12'00"	

Stille	2021
(based on the poem "Meeresstille" by Johann Wolfgang von Goethe) for voice and piano (dedicated to Zihao Lin) (premiere: February 10th, 2021, Velte-Saal/HfM Karlsruhe/GERMANY, Louise Lotte Edler – mezzo-soprano, Zihao Lin – piano) ca. 3'30"	
Brise	2020
for large ensemble (dedicated to Markus Hechtle) (premiere: December 7th, 2020, Wolfgang-Rihm-Forum, University of Music , Karlsruhe/GERMANY, Ensemble for New Music of the University of Music Karlsruhe, Mindaugas Piečaitis) ca. 3'00"	
Mimikry	2020
for large ensemble (premiere: December 7th, 2020, Wolfgang-Rihm-Forum, Hochschule für Musik , Karlsruhe/GERMANY, Ensemble for New Music of the University of Music Karlsruhe, Mindaugas Piečaitis) ca. 3'30"	
Du bist mein	2020
(You are mine) for string septet (premiere: December 7th, 2020, Wolfgang-Rihm-Forum, University of Music , Karlsruhe/GERMANY, Ensemble for New Music of the University of Music Karlsruhe, Mindaugas Piečaitis) ca. 4'30"	
'Hope' Is The Thing With Feathers	2020
(based on a poem by Emily Dickinson) for soprano and twelve violoncellos (commissioned work for Regine Friederich) (premiere: June 13th, 2021, Friedenskirche , Ludwigsburg/GERMANY, Elena Müller, soprano, cello ensemble of the Jugendmusikschule Ludwigsburg , Regine Friederich – director) ca. 6'00"	
Mimikry	2020
for soprano saxophone solo and piano (dedicated to the ensemble TEMA) (premiere: October 23rd, 2020, Stadtkirche , Karlsruhe/GERMANY, Ensemble TEMA) ca. 3'30"	
Du bist mein	2020
(based on the motet "Fürchte dich nicht" by Johann Christoph Bach) for vocal ensemble (SMezATBarB) (dedicated to the Schola Heidelberg) (premiere: October 19th, 2023, Catedrala Sfântul Gheorghe, Timișoara/ROMANIA, AuditivVokal Dresden , Olaf Katzer) ca. 4'30"	
Mutations	2012/2020
(two miniatures) for accordion solo (premiere: online: May 9, 2020, YouTube , Martina Jembrišak – accordion; live: September 26, 2024, Alte Feuerwehr– Begegnung.Kaffee.Kultur e.V., Calw/GERMANY, Nepomuk Golding – Accordion) ca. 3'00"	
Fantasia Strisciante	2020
for harpsichord solo (dedicated to Katharina Brendler) (premiere: July 2nd, 2020, HMDK , Stuttgart/GERMANY, Katharina Brendler – harpsichord); also available for piano solo (premiere: December 7th, 2020, Wolfgang-Rihm-Forum, Hochschule für Musik , Karlsruhe/GERMANY, Haosi Howard Chen – piano) ca. 5'00"	

Das Angenehme dieser Welt ...	2020
for voice and piano, <i>based on a poem by Friedrich Hölderlin</i> (premiere: December 7th, 2020, University of Music , Karlsruhe/GERMANY, Louise Lotte Edler – mezzo-soprano, Matteo Weber – piano) 1st prize at the Hölderlin Composition Competition of the Literarische Gesellschaft Karlsruhe ca. 3'00"	
Kleines Getriebe	2019
for small ensemble (premiere: October 25th, 2019, Alter Schlachthof – Substage Café , Karlsruhe/GERMANY, Ensemble TEMA) ca. 5'00"	
Tiento	2019
for piano solo (dedicated to Sophia Heidecker) (premiere: January 23, 2019, University of Music, Karlsruhe, Haosi Howard Chen – piano) ca. 6'30"	
Verwandlung	2018
for organ solo (premiere: July 3, 2020, Evangelische Kirche Leichlingen/GERMANY, Carsten Ehret – organ) ca. 7'00"	
Cornell und der Toaster	2009/2018
(Cornell and the Toaster) Suite for orchestra (premiere: October 20th, 2018, Paul-Hindemith-Saal , Hanau/GERMANY, Rheingauer Film-Symphoniker , Jonathan Granzow) ca. 7'00"	
Getriebe	2018
<i>(2nd version, +tuba, +bass [flute II, clarinet and trombone also available])</i> for ensemble (dedicated to the musicians of the International Ensemble Modern Academy 2017/18) (premiere: December 7th, 2018, Wolfgang-Rihm-Forum, HFM Karlsruhe/GERMANY, Ensemble for New Music of the University of Music Karlsruhe, Mindaugas Piecaitis) ca. 5'00"	
Getriebe	2018
for ensemble (dedicated to the musicians of the International Ensemble Modern Academy 2017/18) (premiere: June 13th, 2018, Wolfgang-Rihm-Forum, HFM Karlsruhe/GERMANY, International Ensemble Modern Akademy, Lautaro Mura Fuentealba) ca. 5'00"	
Verwandlung	2018
for instrument(s) and continuo (premiere: January 18th, 2018, State Art Gallery , Karlsruhe/GERMANY, Nora Raber – horn, Jakob Raab – piano) ca. 6'00"	
Mélange	2017
for orchestra (commissioned by the VHS-Orchesters Karlsruhe) (premiere: February 25th, 2018, Karlsruhe/GERMANY, VHS-Orchester Karlsruhe, Jasper Lecon) ca. 10'00"	
Bleib bei uns	2017
for mixed chorus (SSATB) – from Luke 24:29, Luther ca. 4'00"	
Hymn	2017
for brass quintet ca. 4'00"	

Epigram for horn solo ca. 1'00"	2017
Hymn for accordion orchestra (dedicated to the Akkordeonclub Ober-Mumbach) ca. 4'00"	2017
Epigrams for viola solo (commissioned work for Georg Domsel) (premiere: June 28th, 2017, Wolfgang-Rihm-Forum/University of Music, Karlsruhe/GERMANY, Christina Strimbeanu – viola/premiere: December 7th, 2018, Wolfgang-Rihm-Forum/University of Music Karlsruhe/GERMANY, Andreas Schmalhofer – violoncello) ca. 7'00"	2017
Ars longa, vita brevis for mixed chorus (SSATB) – according to an aphorism by Hyppocrates ca. 4'30"	2017
The Night for mixed chorus (SATB) ca. 2'30"	2017
Nothing is predictable for orchestra (based on a theme by Dr. Andreas Schulz) (commissioned by Dr. Andreas Schulz) (premiere: October 20, 2018, Paul-Hindemith-Saal , Hanau/GERMANY, Rheingauer Film-Symphoniker , Jonathan Granzow) ca. 10'00"	2016
Toccata for harpsichord solo (1st version: premiere: October 22, 2016, University of Music, Karlsruhe/GERMANY, Kristian Nyquist – harpsichord; 2nd version: premiere: December 9, 2016, University of Music, Karlsruhe/GERMANY, Katharina Brendler – harpsichord); also for piano solo (premiere: December 8, 2017, University of Music, Karlsruhe/GERMANY) ca. 5'00"	2016
Trinität for barock ensemble (recorder (alto), 2 violins and continuo) dedicated to the Barockensemble Più Mosso (premiere: June 25th, 2016, Fränkisches Freilandmuseum – Spitalkirche [Haus 125], Bad Windsheim/GERMANY, Barockensemble Più Mosso) ca. 3'10"	2016
Orbs three images for ensemble (premiere: June 10th, 2016, Badisches Staatstheater – Insel, Karlsruhe/GERMANY, Members of the Badische Staatskappelle, Ulrich Wagner) ca. 10'00"	2016
Groteske 2.0 for orchestra ca. 2'10"	2016
Passacaglia for orchestra (commissioned by the Beethoven-Orchester Hessen) (premiere: February 19th, 2015, Fürstensaal, Fulda/GERMANY, Beethoven-Orchester Hessen, Damian Ibn Salem) ca. 8'00"	2016

Dunkle Farben	2013/2015
for ensemble (EnglHr/Fgt/Perk/Klav/Vla/Vlc/Kb) (premiere: January 20, 2016, University of Music, Karlsruhe/GERMANY, Ensemble für Neue Musik der Hochschule für Musik Karlsruhe, Tobias Drewelius ca. 6'10"	
4 Miniatures	2015
for clarinet solo (premiere: February 25, 2016 (4th movement), Weidner Center for the Performing Arts, Green Bay (WI)/USA, Eric Hansen – clarinette) ca. 3'30"	
Groteske	2015
for alto saxophone and orchestra (premiere: November 22nd, 2015, Saalbau, Homburg/Saar/Germany, Guy Goethals – alto saxophone, Homburger Sinfonieorchester , Jonathan Kaell), 3rd Prize and Audience Award at the 4th international Composition Competition of the City of Homburg/Saar, also available with a piano reduction ca. 2'10"	
Une Pensée	2015
miniature for flute, clarinet or soprano saxophone solo (premiere: January 21st, 2019, University of Music, Karlsruhe/GERMANY, Georg Arzberger – basset horn) ca. 0'36"	
Praeludium	2012/2015
for brass quintet ca. 3'50"	
Fantasiestück	2010/2015
for piano solo ca. 1'00" (premiere: March 31st, 2017, Kreisgymnasium , Riedlingen/GERMANY, Katharina Brendler – piano)	
Miniatures	2015
(Miniatures) for bassoon or bass clarinet solo (premiere: May 28, 2015, University of Music, Karlsruhe/GERMANY, Kylie Nesbit – bassoon; and May 15, 2015, Klangraum 61, Düsseldorf/GERMANY, Didier Jacquin – bass clarinet) published by Friedrich-Hofmeister-Musikverlag ca. 6'00"	
Trifle	2015
for bassoon solo, dedicated to Davon Yasamune Toyotomi (premiere: May 9th, 2015, Presbyterian Church of Upper Montclair, Montclair (NJ)/USA, Davon Yasamune Toyotomi – bassoon) ca. 1'00"	
Collage	2014
fixed media, study 4'43"	
Sostenuto	2014
for violoncello or viola solo, Doris Prochnau in memoriam (premiere: May 9th, 2014, KunstKulturKirche Allerheiligen Frankfurt am Main/GERMANY, Cornelius Hummel – violoncello) (premiere: April 7th, 2014, Dr. Hoch's Conservatory, Frankfurt am Main/GERMANY, Moritz Laßmann – viola) ca. 5'00" - 10'00"	
Medium	2014
(2nd version) for violin and grand piano, dedicated to Martin Rothe ca. 5'00"	

Santa Claus Is Coming To Town	2013
<i>a short film by Robert Scheffner</i> , recorded by Scheuren und Töhne ca. 5'00"	
Medium	2013
(1st version) for violin and grand piano, dedicated to Martin Rothe (premiere: October 31st, 2013, Dr. Hoch's Conservatory, Frankfurt am Main/GERMANY, Martin Rothe – violin, Karen Tanaka – grand piano) ca. 6'30"	
Death of a star	2012/2013
Concerto for bass trombone and orchestra, dedicated to Gergö Nagy (premiere: May 25th, 2013, Dr. Hoch's Conservatory, Frankfurt am Main/GERMANY, Gergö Nagy – bass trombone, Philharmonische Verein Frankfurt, Armin Rothermel) ca. 24'00"	
Howl	2013
(1st version) Melodram setting of a poem by Allen Ginsberg for speaker, oboe/english horn, bassoon, percussion, grand piano, viola, violoncello and double bass, recorded by Max Sauer, Lennart Scheuren and Denis Elmagi; (2nd version 2020) (premiere: December 7, 2020, Wolfgang-Rihm-Forum, Hochschule für Musik, Karlsruhe/GERMANY, Fabian Grimm – speaker, Ensemble for New Music of the University of Music Karlsruhe, Haosi Howard Chen) (1st version) ca. 12'00" (2nd version) ca. 8'00"	
Trimbelten	2012
<i>a short film by Sebastian Kühn</i> , recorded by ESS-Audio ca. 7'00"	
Holz	2012
for two violoncellos, commissioned work by Norbert Findling (premiere: August 24th, 2012, Galerie Zement, Frankfurt am Main/GERMANY, Johanna Findling and Xenia Watson – violoncellos) [also available for two violas (premiere: October 4th, 2012, Dr. Hoch's Conservatory, Frankfurt am Main/GERMANY, Merle Nerger and Moritz Laßmann – violas)] ca. 4'00"	
Threnos	2012
for viola solo, dedicated to Axel Gliesche (premiere: September 28th, 2012, Dr. Hoch's Konservatorium, Frankfurt am Main/GERMANY, Axel Gliesche – Viola) (also available for violin or violoncello solo, the latter is dedicated to Johanna Findling) ca. 4'00"	
The Moment	2012
<i>a short film by Marc Schiemann and Steven Dwayne Fingers</i> , recorded by Filmharmonie Frankfurt ca. 7'00"	
Am See	2012
(On the lake) setting of a text by "Chuchu" for baritone and grand piano, dedicated to Christian Kling ca. 5'00"	
Mutationes	2012
for baritone saxophone and accordion, dedicated to Markus Hoßner and Mirjana Petercol (premiere: March 23th, 2012, KunstKulturKirche Allerheiligen, Frankfurt am Main/GERMANY, Markus Hoßner – baritone saxophone, Mirjana Petercol – accordion) ca. 15'00"	

In die Ferne	2011
<i>Hommage à Giacinto Scelsi</i> , for ensemble (premiere: October 7th, 2011, Dr. Hoch's Conservatory, Ensemble of Dr. Hoch's Conservatory, Claus Kühnl), 1st prize at the "call for scores" competition by the BGSU New Music Ensembles 2014/15, Ohio ca. 7'00"	
Duos für zwei Violen	2011
dedicated to Monica Brecht (premiere: 2011, various) (also for two violins) ca. 15'00"	
Concerto for trombone and orchestra	2010/2011
dedicated to Nicor Lengert ca. 24'00"	
Pirate Squirrels	2011
<i>a short film by</i> Stefan Daniel Voigt ca. 3'00"	
Interview mit Bach	2011
(Interview with Bach) for alto flute and bass clarinet, dedicated to Polina Blüthgen and Markus Hoßner (premiere: March 18th, 2011, KunstKulturKirche Allerheiligen , Frankfurt am Main/GERMANY, Polina Blüthgen – alto flute, Markus Hoßner – bass clarinet) ca. 7'00"	
Vier Skizzen für Klavier	2010
ca. 4'00"	
2 Bagatellen für Klavier	2010
(premiere: March 31st, 2017, Kreisdgymnasium , Riedlingen/GERMANY, Katharina Brendler – piano) ca. 5'00"	
Tango	2010
for piano and orchestra, commissioned work by Kreisdgugendorchester Offenbach (premiere: October 23, 2010, Kreishaus Dietzenbach/GERMANY, David Kozakiewicz – piano, Kreisdgugendorchester Offenbach, Gabriele Wegner) ca. 16'00"	
Romance for violoncello, strings and piano	2010
dedicated to Nicor Lengert [also available upon request for horn, strings and piano as well as for cello and accordion orchestra (Premiere: March 22, 2014, Weil am Rhein – Judith Gerster, cello; Accordion Orchestra Weil am Rhein, conducted by Martin Eckerlin)] Published by Musikverlag Jetelina ca. 6'00"	
Beute	2010
(Prey) <i>a music film by</i> Korbinian Vogel (recorded by the symphony orchestra of the Dr. Hoch's Conservatory in Frankfurt am Main/GERMANY) ca. 6'00"	
Una Ninnananna	2010
for double bass and harp (premiere: March 14, 2010, Dr. Hoch's Conservatory, Katrin Triquart – double bass, Nicole Müller – harp) ca. 4'00"	

Rumba	2010
for double bass and harp (premiere: March 14, 2010, Dr. Hoch's Conservatory, Frankfurt am Main/GERMANY, Katrin Triquart – double bass, Nicole Müller – harp) ca. 4'00"	
Cornell und der Toaster	2009
(Cornell and the Toaster) <i>a short film by Robert Scheffner</i> (recorded by the symphony orchestra of Dr. Hoch's Conservatory in Frankfurt am Main/GERMANY) ca. 5'00"	
Die deutsche Nationalhymne, gespielt von einem Streichquartett, das mit 175 km/h an uns vorbeifährt	2009
(The German national anthem, played by a string quartet driving past us at 175 km/h) based on Joseph Haydn's Hob XXVIa:43 ca. 3'00"	
Concert piece for clarinet and orchestra	2008/2009
ca. 6'00"	
Viola quartet	2009
for four violas (premiere: 2010/14, Dr. Hoch's Conservatory, Frankfurt am Main/GERMANY, various) ca. 16'00"	
Rumba	2008
for large orchestra ca. 6'00"	
Quintet	2006
for flute, clarinet, bass clarinet, piano and double bass ca. 4'00"	

Arrangements

Selection:

1. Volkstümliche Messe	2025
by Karl Sommer; arranged for choir and orchestra (organ ad libitum) (2025) (premiere: December 25, 2025, St. Michael/Hofheim-Lampertheim, Catholic Church Choir Cäcilia, orchestra, Nicole Knecht) ca. 20'00"	
Socrate	2023
by Erik Satie; (voice extract created; also edited without harp) for voice and small orchestra (2023) approx. 30'00"	
Caprice Jazz	2023
by Jack Say (Jacques Ysaye), for violin and (jazz)orchestra (2023), set up and edited (commissioned by Professor Laurent Albrecht-Breuninger) ca. 10'00"	

Kreutzer Sonata	2023
by Leoš Janáček; (commissioned by the Pacific Quintet) for wind quintet (Fl/Ob/Clar/Hrn/Bsn) (2022) ca. 20'00"	
Disney Medley	2022
(Musik from Hercules, The Little Mermaid, The Jungle Book, Frozen, and Aladdin) for two flutes and piano (2022) (dedicated to Meike and Eric Wagner) ca. 7'30"	
Geh aus, mein Herz, und suche Freud	2020
by Augustin Harder; arranged for string quartet (2020) ca. 1'00"	
Lobet den Herren alle, die ihn ehren	2020
by Johann Crüger; arranged for string quartet (2020) ca. 1'00"	
Larghetto	2018
by Georg Friedrich Händel; from the organ concerto in F Major "No. 13", arranged for organ solo (2017) ca. 3'00"	
À Chloris	2018
by Reynaldo Hahn; edited for accordion orchestra (optionally also with solo voice) (UA: 1. December 2018, Iris Schwarzenhölzer Accordion Orchestra Frankfurter Berg , Rainer Bittner) Published at Music publisher Jetelina approx. 3'00" - 4'00"	
Sonata No. 5 in e-minor	2017
"RV 40" by Antonio Vivaldi; arranged for violoncello solo, strings and basso continuo (2016) ca. 10'00"	
I. Allegro moderato	2017
by Camille Saint-Saëns; from the Sonata for bassoon and piano "Op. 168", arranged for viola and harp (2015) (premiere: July 3rd, 2017, Velte-Saal/HfM, Karlsruhe/GERMANY, Caroline Lübbe – viola, Madita Mettler – harp) ca. 3'30"	
Abendlied	2015
"Op. 69, No. 3" by Josef Gabriel Rheinberger; arranged for brass quintet (2015) ca. 3'00"	
Crucifixus	2014
by Antonio Lotti; arranged for four violas (2014) ca. 4'00"	
Kyrie	2014
by Gioachino Rossini; from "Petite Messe Solennelle", arranged for four violas and piano (2014) ca. 4'00"	
Elegie	2013
von Joseph Gabriel Rheinberger; from "6 pieces for violin and organ, op. 150" by Josef Gabriel Rheinberger; arranged for viola and organ (2013) ca. 5'00"	

Whatever**2013**

by Oasis; arranged for female choir, guitar, piano and drums (2 violoncelli and e-bass, ad libitum) (2013), (premiere: November 2013, Bürgerhaus, Mörlenbach, Vokalensemble der MLS Rimbach, Christine Hauck) | ca. 3'00"

The Brisk Young Sailor**2011**

von Percy Grainger; arranged for soprano, tenor, small choir, choir, organ, bass clarinet, double bass and percussion (2011), (premiere: June 3rd 2011, Dr. Hoch's Conservatory, Choir of the Dr. Hoch's Conservatory, Olaf Katzer) | ca. 3'10"

Horkstow Grange**2011**

von Percy Grainger; arranged for bass, choir, organ, bass clarinet, double bass and percussion (2011), (premiere: June 3rd 2011, Dr. Hoch's Conservatory, Frankfurt am Main/GERMANY, Choir of the Dr. Hoch's Conservatory, Olaf Katzer) | ca. 2'20"

Children's March**2011**

von Percy Grainger; arranged for bass, choir, organ, bass clarinet, double bass and percussion (2011), (premiere: June 3rd 2011, Dr. Hoch's Conservatory, Frankfurt/GERMANY, Christian Kling – bass, Choir of the Dr. Hoch's Conservatory, Olaf Katzer) | ca. 2'40"

Beatles Medley**2010**

by the Beatles; arranged for string quartet (2010), (premiere: February 27, 2010, Bürgerhaus Mörlenbach) (also available upon request for **flute and string trio**; premiere: February 7, 2015, Gaschurn/AUSTRIA) | ca. 16'00"
