Works | Moritz Laßmann

Selection:

Helix **2026**

for string orchestra [6/5/3/3/1] | ca. 6′30″

Pareidolie **2026**

for accordion and organ (dedicated to the duo button and pipe; Nepomuk Golding and Hannes von Bargen (UA: 26. April 2026, Cologne-Sülz, Duo Button and Pipe; Nepomuk Golding – Accordion, Hannes von Bargen – Organ) | ca. 10′00″

Cadenza **2025**

for solo cello; to Friedrich Gulda's Concerto for Violoncello and Wind Orchestra (dedicated to Romain Garioud) (commissioned by Romain Garioud) – ca. 2′30″

Tango suave **2025**

for five cellos (dedicated to Regine Friederich and Ludwigsburger Wibele) (commissioned by Regine Friederich) (premiere: January 31, 2026, Ditzingen, Emil Richard Bollacher, Charlotte Sophie Bollacher, Alexia Katharina Sophie Hodorkovski, Friedrich Zeeb, Eva Krauter, cellos – Regine Friederich, teacher) – ca. 6′00″

Ruhe **2025**

for soprano, mixed choir and small ensemble; based on a poem by Holger Pyka (supported by the North Rhine-Westphalia State Music Council and the North Rhine-Westphalia Ministry of Culture and Science) (premiere: November 23, 2025, Leichlingen, Jana Marie Gropp – Figuralchor choir of the Protestant Church in Leichlingen – Carsten Ehret-Pyka, conductor) | ca. 7′00″

Helix **2025**

for solo accordion (dedicated to Nepomuk Golding) (funded by the Hospitalkirche Stuttgart) (premiere: September 21, 2025, Stuttgart/GERMANY, Nepomuk Golding – accordion) | ca. 6′00″

Engramm **2025**

for organ solo (dedicated to Carsten Ehret-Pyka) (premiere: August 29th, 2025, Leichlingen/GERMANY, Carsten Ehret-Pyka – organ) | ca. 8′00″

Glut **2025**

for violin solo (dedicated to Laurent Albrecht Breuninger) (premiere: April 14, 2025, Karlsruhe, Laurent Albrecht Breuninger – Violin) | approx. 10′00″

Rapids **2024**

for piano quintet (commissioned by Regine Friederich) (premiere: February 1, 2025, Ditzingen, Emma Isolde Bollacher and Lina Sophia Guthier – violins, Paul Simon Guthier – viola, Emil Andreas Guthier – violoncello, Viola Goeke – piano) | ca. 3′00″–4′00″

Die Fliege 2024

(the fly) for voice and piano (premiere: October 19th, 2024, Tübingen/GERMANY, Julian Clement – baritone, Sebastian Fuß – piano) | ca. 2'00''

Three viola quartets 2024

for pupils (commissioned by the Ettlingen Music School) (premiere: October 20th, 2024, Ettlingen/GERMANY, pupils of the Ettlingen Music School) | ca. 4'00''

Hölderlin-Liederzyklus 2024

for voice and piano (commissioned by the Tübinger Kammermusikfreunde e.V.) (premiere: March 1st, 2025, Tübingen/GERMANY, Julian Clement – baritone, Sebastian Fuß – piano) (Contents: 1. An Zimmern [1], 2. An eine Rose, 3. Lebenslauf, 4. Ehemals und jetzt, 5. Freundschaft, 6. Das Angenehme dieser Welt ...) Published by Friedrich-Hofmeister-Musikverlag | ca. 14'00''

Im Bann 2024

for ensemble (commissioned by Herrenhaus Edenkoben) (dedicated to Markus Hechtle and Wolfgang Rihm) (premiere: September 15, 2024, Herrenhaus Edenkoben/GERMANY, Internationale Ensemble Modern Akademie, Raimonda Škabeikaitė) | ca. 9'00''

Mat beschte Gréiss 2024

for two violins (dedicated to Irénie); also available for two mandolins or flute and mandolin | ca. 1'30''

The Core 2024

for fixed media, music for the exhibition "The Core" by Habima Fuchs (premiere: May 26, 2024, Edenkoben/GERMANY) | 13'17''

Intermezzo 2023

for soprano saxophone (ad lib.), string quartet and organ (ad lib.) | ca. 3'00''

... und so fort ... 2023

for two bass clarinets (dedicated to Duo Stump-Linshalm, El Lukijanov and Diana Čemerytė) (premiere: June 7th, 2024, Duo Stump-Linshalm) | ca. 1'30''

Waltz 2023

for mandolin orchestra (commissioned by the Landeszupforchester NRW) (premiere: May 10, 2024, Wirges, Landeszupforchester Nordrhein-Westfalen, Christian Wernicke) | ca. 4'00''

The Neverending Story 2023

Stage music (premiere: June 3, 2023, Schimmeldewog, Primary School Schimmeldewog, Sinfonisches Blasorchester des ÜWG, Sebastian Schertel) (Content: Opening Part I, Opening Part II, Lied der Dame Aiuóla [Lied; Text: Michael Ende], It is there [Lied; Text: Danilo Fioriti], Battle Theme, The Water of Life, Perelin the Night Forest, Hope Theme, Sad Theme, Clown Moths) | ca. 20'00''

Spot 2023

for string orchestra, published by EDITION 49 | ca. 3'30''

Spot 2023

for Mandolinenorchester (commissioned by the Mandolinenorchester Ettlingen) EDITION 49 | ca. 3′30″

Wedding March 2022

for trumpet (or another instrument) and organ (dedicated to Meike and Eric Wagner) | ca. 3′00″

Pareidolie 2022

for string orchestra (supported by the GEMA Scholarship 2021/22) (premiere: October 11, 2025, Vilnius/LITHUANIA, St. Christopher Chamber Orchestra, Modestas Barkauskas – conductor) | ca. 9′00″–10′00″

Pareidolia 2022

for saxophone quartet – *funded by the GEMA Fellowship 2021/22* (UA: 29. November 2023, Conservatory of the City of Luxembourg/LUXEMBOURG, Quatuor de Saxophones de Luxembourg) | ca. 9′00″–10′00″

Moritat 2022

(based on a ballad by Georg Britting) for bass and piano (dedicated to Zihao Lin) (premiere: January 21st, 2022, University of Music, Karlsruhe/GERMANY, Liangliang Zhao – bass, Zihao Lin – piano) | ca. 3′30″

Wolfgang Rihm_70 2021

for large ensemble (premiere: April 22nd, 2022, University of Music, Karlsruhe/GERMANY, Ensemble for New Music of the University of Music Karlsruhe, Susanne Blumenthal) | ca. 0′30″

Pareidolie 2021

for wind quintet (commissioned by the Kulturkreis der deutschen Wirtschaft im BDI e. V.) (premiere: Ovtober, 9, 2021, Haus des Rundfunks, Berlin/GERMANY, Pacific Quintet) Published by Friedrich-Hofmeister-Musikverlag | ca. 10′00″

Concerto for saxophone(s) and chamber orchestra 2021

(premiere: September 25th, 2021, Wohnstift, Rüppurr/Karlsruhe/GERMANY, Regina Reiter – saxophone(s), Junge Philharmonie Karlsruhe, Jasper Lecon) | ca. 15′00″

Traumgesicht 2021

for large orchestra (commissioned by Studentisches Orchester Baden-Württemberg) (premiere: September 3rd, 2021, Aula des Heinz H. Engler-Forums, Biberach/GERMANY, Studentisches Orchester Baden-Württemberg, Jonathan Föll) | ca. 10′00″

Two Canons 2021

for two or three voices (based on a motet by Johann Christoph Bach) (commissioned by the Freundeskreis of the University of Music Karlsruhe) (premiere: November 22nd, 2021, University of Music, Karlsruhe/GERMANY, Marine Gerhardine Iguchi – soprano and Maine Takeda – mezzo-soprano) | ca. 3′00″

Mortimer und die verschwundenen Dinge 2021

a short film by Robert Scheffner (recorded 27th and 28th April 2021, Orchestra of the University of Music, Karlsruhe, Jasper Lecon – conductor, Lennart Scheuren – sound engineer, Wolfgang-Rihm-Forum/University of Music, Karlsruhe/GERMANY) | ca. 12′00″

Stille 2021

(based on the poem "Meeresstille" by Johann Wolfgang von Goethe) for voice and piano (dedicated to Zihao Lin) (premiere: February 10th, 2021, Velte-Saal/HfM Karlsruhe/GERMANY, Louise Lotte Edler – mezzo-soprano, Zihao Lin – piano) | ca. 3′30″

Brise 2020

for large ensemble (dedicated to Markus Hechtle) (premiere: December 7th, 2020, Wolfgang-Rihm-Forum, University of Music, Karlsruhe/GERMANY, Ensemble for New Music of the University of Music Karlsruhe, Mindaugas Piečaitis) | ca. 3′00″

Mimikry 2020

for large ensemble (premiere: December 7th, 2020, Wolfgang-Rihm-Forum, Hochschule für Musik, Karlsruhe/GERMANY, Ensemble for New Music of the University of Music Karlsruhe, Mindaugas Piečaitis) | ca. 3′30″

Du bist mein 2020

(You are mine) for string septet (premiere: December 7th, 2020, Wolfgang-Rihm-Forum, University of Music, Karlsruhe/GERMANY, Ensemble for New Music of the University of Music Karlsruhe, Mindaugas Piečaitis) | ca. 4′30″

'Hope' Is The Thing With Feathers 2020

(based on a poem by Emily Dickinson) for soprano and twelve violoncellos (commissioned work for Regine Friederich) (premiere: June 13th, 2021, Friedenskirche, Ludwigsburg/GERMANY, Elena Müller, soprano, cello ensemble of the Jugendmusikschule Ludwigsburg, Regine Friederich – director) | ca. 6′00″

Mimikry 2020

for soprano saxophone solo and piano (dedicated to the ensemble TEMA) (premiere: October 23rd, 2020, Stadtkirche, Karlsruhe/GERMANY, Ensemble TEMA) | ca. 3′30″

Du bist mein 2020

(based on the motet "Fürchte dich nicht" by Johann Christoph Bach) for vocal ensemble (SMezATBarB) (dedicated to the Schola Heidelberg) (premiere: October 19th, 2023, Catedrala Sfântul Gheorghe, Timișoara/ROMANIA, AuditivVokal Dresden, Olaf Katzer) | ca. 4′30″

Mutations 2012/2020

(two miniatures) for accordion solo (premiere: online: May 9, 2020, YouTube, Martina Jembrišak – accordion; live: September 26, 2024, Alte Feuerwehr– Begegnung.Kaffee.Kultur e.V., Calw/GERMANY, Nepomuk Golding – Accordion) | ca. 3′00″

Fantasia Strisciante 2020

for harpsichord solo (dedicated to Katharina Brendler) (premiere: July 2nd, 2020, HMDK, Stuttgart/GERMANY, Katharina Brendler – harpsichord); also available for piano solo (premiere: December 7th, 2020, Wolfgang-Rihm-Forum, Hochschule für Musik, Karlsruhe/GERMANY, Haosi Howard Chen – piano) | ca. 5′00″

Das Angenehme dieser Welt ... 2020

for voice and piano, *based on a poem by Friedrich Hölderlin* (premiere: December 7th, 2020, University of Music, Karlsruhe/GERMANY, Louise Lotte Edler – mezzo-soprano, Matteo Weber – piano) 1st prize at the Hölderlin Composition Competition of the Literarische Gesellschaft Karlsruhe | ca. 3′00″

Kleines Getriebe 2019

for small ensemble (premiere: October 25th, 2019, Alter Schlachthof – Substage Café, Karlsruhe/GERMANY, Ensemble TEMA) | ca. 5′00″

Tiento 2019

for piano solo (dedicated to Sophia Heidecker) (premiere: January 23, 2019, University of Music, Karlsruhe, Haosi Howard Chen – piano) | ca. 6′30″

Verwandlung 2018

for organ solo (premiere: July 3, 2020, Evangelische Kirche Leichlingen/GERMANY, Carsten Ehret – organ) | ca. 7′00″

Cornell und der Toaster 2009/2018

(Cornell and the Toaster) Suite for orchestra (premiere: October 20th, 2018, Paul-Hindemith-Saal, Hanau/GERMANY, Rheingauer Film-Symphoniker, Jonathan Granzow) | ca. 7′00″

Getriebe 2018

(2nd version, +tuba, +bass [flute II, clarinet and trombone also available]) for ensemble (dedicated to the musicians of the International Ensemble Modern Academy 2017/18) (premiere: December 7th, 2018, Wolfgang-Rihm-Forum, HFM Karlsruhe/GERMANY, Ensemble for New Music of the University of Music Karlsruhe, Mindaugas Piečaitis) | ca. 5′00″

Getriebe 2018

for ensemble (dedicated to the musicians of the International Ensemble Modern Academy 2017/18) (premiere: June 13th, 2018, Wolfgang-Rihm-Forum, HFM Karlsruhe/GERMANY, International Ensemble Modern Akademy, Lautaro Mura Fuentealba) | ca. 5′00″

Verwandlung 2018

for instrument(s) and continuo (premiere: January 18th, 2018, State Art Gallery, Karlsruhe/GERMANY, Nora Raber – horn, Jakob Raab – piano) | ca. 6′00″

Mélange 2017

for orchestra (commissioned by the VHS-Orchesters Karlsruhe) (premiere: February 25th, 2018, Karlsruhe/GERMANY, VHS-Orchester Karlsruhe, Jasper Lecon) | ca. 10′00″

Bleib bei uns 2017

for mixed chorus (SSATB) – from Luke 24:29 (Luther) | ca. 4′00″

Hymn 2017

for brass quintet | ca. 4′00″

Epigram 2017

for horn solo | ca. 1′00″

Hymn 2017

for accordion orchestra (dedicated to the Akkordeonclub Ober-Mumbach) | ca. 4′00″

Epigrams 2017

for viola solo (commissioned work for Georg Domsel) (premiere: June 28th, 2017, Wolfgang-Rihm-Forum/University of Music, Karlsruhe/GERMANY, Christina Strîmbeanu – viola; premiere: December 7th, 2018, Wolfgang-Rihm-Forum/University of Music Karlsruhe/GERMANY, Andreas Schmalhofer – violoncello) | ca. 7′00″

Ars longa, vita brevis 2017

for mixed choir (SSATB) – based on an aphorism by Hippocrates (UA: 21. March 2026, Dresden, Vocal Concert Dresden – Peter Kopp, conductor) | ca. 4′30″

The Night 2017

for mixed chorus (SATB) | ca. 2′30″

Nothing is predictable 2016

for orchestra (based on a theme by Dr. Andreas Schulz) (commissioned by Dr. Andreas Schulz) (premiere: October 20, 2018, Paul-Hindemith-Saal, Hanau/GERMANY, Rheingauer Film-Symphoniker, Jonathan Granzow) | ca. 10′00″

Toccata 2016

for harpsichord solo (1st version: premiere: October 22, 2016, University of Music, Karlsruhe/GERMANY, Kristian Nyquist – harpsichord; 2nd version: premiere: December 9, 2016, University of Music, Karlsruhe/GERMANY, Katharina Brendler – harpsichord); also for piano solo (premiere: December 8, 2017, University of Music, Karlsruhe/GERMANY) | ca. 5′00″

Trinität 2016

for Baroque ensemble (recorder (alto), 2 violins and continuo), dedicated to the Barockensemble Più Mosso (premiere: June 25th, 2016, Fränkisches Freilandmuseum – Spitalkirche [Haus 125], Bad Windsheim/GERMANY, Barockensemble Più Mosso) | ca. 3′10″

Orbs 2016

three images for ensemble (premiere: June 10th, 2016, Badisches Staatstheater – Insel, Karlsruhe/GERMANY, Members of the Badische Staatskapelle, Ulrich Wagner) | ca. 10′00″

Groteske 2.0 2016

for orchestra | ca. 2′10″

Passacaglia **2016**

for orchestra (commissioned by the Beethoven-Orchester Hessen) (premiere: February 19th, 2015, Fürstensaal, Fulda/GERMANY, Beethoven-Orchester Hessen, Damian Ibn Salem) | ca. 8′00″

Dunkle Farben **2013/2015**

for ensemble (EnglHr/Fgt/Perk/Klav/Vla/Vlc/Kb) (premiere: January 20, 2016, University of Music, Karlsruhe/GERMANY, Ensemble für Neue Musik der Hochschule für Musik Karlsruhe, Tobias Drewelius | ca. 6′10″

4 Miniatures **2015**

for clarinet solo (premiere: February 25, 2016 (4th movement), Weidner Center for the Performing Arts, Green Bay (WI)/USA, Eric Hansen – clarinet) | ca. 3′30″

Groteske **2015**

for alto saxophone and orchestra (premiere: November 22nd, 2015, Saalbau, Homburg/Saar/Germany, Guy Goethals – alto saxophone, Homburger Sinfonieorchester, Jonathan Kaell), 3rd Prize and Audience Award at the 4th international Composition Competition of the City of Homburg/Saar, also available with a piano reduction | ca. 2′10″

Une Pensée **2015**

miniature for flute, clarinet or soprano saxophone solo (premiere: January 21st, 2019, University of Music, Karlsruhe/GERMANY, Georg Arzberger – basset horn) | ca. 0′36″

Praeludium **2012/2015**

for brass quintet | ca. 3′50″

Fantasiestück **2010/2015**

for piano solo | ca. 1′00″ (premiere: March 31st, 2017, Kreisgymnasium, Riedlingen/GERMANY, Katharina Brendler – piano)

Miniatures **2015**

(Miniatures) for bassoon or bass clarinet solo (premiere: May 28, 2015, University of Music, Karlsruhe/GERMANY, Kylie Nesbit – bassoon; and May 15, 2015, Klangraum 61, Düsseldorf/GERMANY, Didier Jacquin – bass clarinet) | published by Friedrich-Hofmeister-Musikverlag | ca. 6′00″

Trifle **2015**

for bassoon solo, dedicated to Davon Yasamune Toyotomi (premiere: May 9th, 2015, Presbyterian Church of Upper Montclair, Montclair (NJ)/USA, Davon Yasamune Toyotomi – bassoon) | ca. 1′00″

Collage **2014**

fixed media, study | 4′43″

Sostenuto 2014

for violoncello or viola solo, Doris Prochnau in memoriam (premiere: May 9th, 2014, KunstKulturKirche Allerheiligen Frankfurt am Main/GERMANY, Cornelius Hummel – violoncello) (premiere: April 7th, 2014, Dr. Hoch's Conservatory, Frankfurt am Main/GERMANY, Moritz Laßmann – viola) | ca. 5'00''–10'00''

Medium 2014

(2nd version) for violin and grand piano, dedicated to Martin Rothe | ca. 5'00''

Santa Claus Is Coming To Town 2013

a short film by Robert Scheffner, recorded by Scheuren und Töhne | ca. 5'00''

Medium 2013

(1st version) for violin and grand piano, dedicated to Martin Rothe (premiere: October 31st, 2013, Dr. Hoch's Conservatory, Frankfurt am Main/GERMANY, Martin Rothe – violin, Karen Tanaka – grand piano) | ca. 6'30''

Death of a star 2012/2013

Concerto for bass trombone and orchestra, dedicated to Gergö Nagy (premiere: May 25th, 2013, Dr. Hoch's Conservatory, Frankfurt am Main/GERMANY, Gergö Nagy – bass trombone, Philharmonischer Verein Frankfurt, Armin Rothermel) | ca. 24'00''

Howl 2013

(1st version) Melodram setting of a poem by Allen Ginsberg for speaker, oboe/english horn, bassoon, percussion, grand piano, viola, violoncello and double bass, recorded by Max Sauer, Lennart Scheuren and Denis Elmagi; (2nd version 2020) (premiere: December 7, 2020, Wolfgang-Rihm-Forum, Hochschule für Musik, Karlsruhe/GERMANY, Fabian Grimm – speaker, Ensemble for New Music of the University of Music Karlsruhe, Haosi Howard Chen [For internal university use only; not public]) | (1st version) ca. 12'00'' | (2nd version) ca. 8'00''

Trimbelten 2012

a short film by Sebastian Kühn, recorded by ESS-Audio | ca. 7'00''

Holz 2012

for two violoncellos, commissioned work by Norbert Findling (premiere: August 24th, 2012, Galerie Zement, Frankfurt am Main/GERMANY, Johanna Findling and Xenia Watson – violoncellos); also available for two violas (premiere: October 4th, 2012, Dr. Hoch's Conservatory, Frankfurt am Main/GERMANY, Merle Nerger and Moritz Laßmann – violas) | ca. 4'00''

Threnos 2012

for viola solo, dedicated to Axel Gliesche (premiere: September 28th, 2012, Dr. Hoch's Konservatorium, Frankfurt am Main/GERMANY, Axel Gliesche – Viola) (also available for violin or violoncello solo, the latter is dedicated to Johanna Findling) | ca. 4'00''

The Moment 2012

a short film by Marc Schiemann and Steven Dwayne Fingers, recorded by Filmharmonie Frankfurt | ca. 7'00''

Am See 2012

(*On the lake*) setting of a text by *"Chuchu"* for baritone and grand piano, dedicated to Christian Kling | ca. 5'00''

Mutationes 2012

for baritone saxophone and accordion, dedicated to Markus Hoßner and Mirjana Petercol (premiere: March 23th, 2012, KunstKulturKirche Allerheiligen, Frankfurt am Main/GERMANY, Markus Hoßner – baritone saxophone, Mirjana Petercol – accordion) | ca. 15'00''

In die Ferne 2011

Hommage à Giacinto Scelsi, for ensemble (premiere: October 7th, 2011, Dr. Hoch's Conservatory, Ensemble of Dr. Hoch's Conservatory, Claus Kühnl), 1st prize at the "call for scores" competition by the BGSU New Music Ensembles 2014/15, Ohio | ca. 7'00''

Duos für zwei Violen 2011

dedicated to Monica Brecht (premiere: 2011, various) (also for two violins) | ca. 15'00''

Concerto for trombone and orchestra 2010/2011

dedicated to Nicor Lengert | ca. 24'00''

Pirate Squirrels 2011

a short film by Stefan Daniel Voigt | ca. 3'00''

Interview mit Bach 2011

(Interview with Bach) for alto flute and bass clarinet, dedicated to Polina Blüthgen and Markus Hoßner (premiere: March 18th, 2011, KunstKulturKirche Allerheiligen, Frankfurt am Main/GERMANY, Polina Blüthgen – alto flute, Markus Hoßner – bass clarinet) | ca. 7'00''

Vier Skizzen für Klavier 2010

ca. 4'00''

2 Bagatellen für Klavier 2010

(premiere: March 31st, 2017, Kreisgymnasium, Riedlingen/GERMANY, Katharina Brendler – piano) | ca. 5'00''

Tango 2010

for piano and orchestra, commissioned work by Kreisjugendorchester Offenbach (premiere: October 23, 2010, Kreishaus Dietzenbach/GERMANY, David Kozakiewicz – piano, Kreisjugendorchester Offenbach, Gabriele Wegner) | ca. 16'00''

Romance for violoncello, strings and piano 2010

dedicated to Nicor Lengert [also available for horn, strings and piano as well as for cello and accordion orchestra (Premiere: March 22, 2014, Weil am Rhein – Judith Gerster, cello; Accordion Orchestra Weil am Rhein, conducted by Martin Eckerlin)] | Published by Musikverlag Jetelina | ca. 6'00''

Beute 2010

(Prey) *a music film by Korbinian Vogel* (recorded by the symphony orchestra of the Dr. Hoch's Conservatory in Frankfurt am Main/GERMANY) | ca. 6'00''

Una Ninnananna 2010

for double bass and harp (premiere: March 14, 2010, Dr. Hoch's Conservatory, Katrin Triquart – double bass, Nicole Müller – harp) | ca. 4'00''

Rumba 2010

for double bass and harp (premiere: March 14, 2010, Dr. Hoch's Conservatory, Frankfurt am Main/GERMANY, Katrin Triquart – double bass, Nicole Müller – harp) | ca. 4'00''

Cornell und der Toaster 2009

(Cornell and the Toaster) *a short film by Robert Scheffner* (recorded by the symphony orchestra of Dr. Hoch's Conservatory in Frankfurt am Main/GERMANY) | ca. 5'00''

Die deutsche Nationalhymne, gespielt von einem Streichquartett, das mit 175 km/h an uns vorbeifährt 2009

(The German national anthem, played by a string quartet driving past us at 175 km/h) based on Joseph Haydn's Hob XXVIa:43 | ca. 3'00''

Concert piece for clarinet and orchestra 2008/2009

ca. 6'00''

Viola quartet 2009

for four violas (premiere: 2010/14, Dr. Hoch's Conservatory, Frankfurt am Main/GERMANY, various) | ca. 16'00''

Rumba 2008

for large orchestra | ca. 6'00''

Quintet 2006

for flute, clarinet, bass clarinet, piano and double bass | ca. 4'00''

Arrangements

Selection:

1. Volkstümliche Messe 2025

by Karl Sommer; arranged for choir and orchestra (organ ad libitum) (2025) (premiere: December 25, 2025, St. Michael/Hofheim-Lampertheim, Catholic Church Choir Cäcilia, orchestra, Nicole Knecht) | ca. 20'00''

Socrate 2023

by Erik Satie; (voice extract created; also edited without harp) for voice and small orchestra (2023) | approx. 30′00″

Caprice Jazz 2023

by Jack Say (Jacques Ysaye), for violin and (jazz)orchestra (2023), set up and edited (commissioned by Professor Laurent Albrecht-Breuninger) | ca. 10′00″

Kreutzer Sonata 2023

by Leoš Janáček; (commissioned by the Pacific Quintet) for wind quintet (Fl/Ob/Clar/Hrn/Bsn) (2022) | ca. 20′00″

Disney Medley 2022

(Musik from Hercules, The Little Mermaid, The Jungle Book, Frozen, and Aladdin) for two flutes and piano (2022) (dedicated to Meike and Eric Wagner) | ca. 7′30″

Lobet den Herren alle, die ihn ehren 2020

by Johann Crüger; arranged for string quartet (2020) | ca. 1′00″

Geh aus, mein Herz, und suche Freud 2020

by Augustin Harder; arranged for string quartet (2020) | ca. 1′00″

Larghetto 2018

by Georg Friedrich Händel; from the organ concerto in F Major "No. 13", arranged for organ solo (2017) | ca. 3′00″

À Chloris 2018

by Reynaldo Hahn; edited for accordion orchestra (optionally also with solo voice) (UA: 1. December 2018, Iris Schwarzenhölzer Accordion Orchestra Frankfurter Berg, Rainer Bittner) Published at Music publisher Jetelina | approx. 3′00″ - 4′00″

Sonata No. 5 in e-minor 2017

"RV 40" by Antonio Vivaldi; arranged for violoncello solo, strings and basso continuo (2016) | ca. 10′00″

I. Allegro moderato 2017

by Camille Saint-Saëns; from the Sonata for bassoon and piano "Op. 168", arranged for viola and harp (2015) (premiere: July 3rd, 2017, Velte-Saal/HfM, Karlsruhe/GERMANY, Caroline Lübbe – viola, Madita Mettler – harp) | ca. 3′30″

Abendlied 2015

"Op. 69, No. 3" by Josef Gabriel Rheinberger; arranged for brass quintet (2015) | ca. 3′00″

Crucifixus 2014

by Antonio Lotti; arranged for four violas (2014) | ca. 4′00″

Kyrie **2014**

by Gioachino Rossini; from "Petite Messe Solennelle", arranged for four violas and piano (2014) | ca. 4′00″

Elegie **2013**

von Joseph Gabriel Rheinberger; from "6 pieces for violin and organ, op. 150" by Josef Gabriel Rheinberger; arranged for viola and organ (2013) | ca. 5′00″

Whatever **2013**

by Oasis; arranged for female choir, guitar, piano and drums (2 violoncelli and e-bass, ad libitum) (2013), (premiere: November 2013, Bürgerhaus, Mörlenbach, Vokalensemble der MLS Rimbach, Christine Hauck) | ca. 3′00″

The Brisk Young Sailor **2011**

von Percy Grainger; arranged for soprano, tenor, small choir, choir, organ, bass clarinet, double bass and percussion (2011), (premiere: June 3rd 2011, Dr. Hoch's Conservatory, Choir of the Dr. Hoch's Conservatory, Olaf Katzer) | ca. 3′10″

Horkstow Grange **2011**

von Percy Grainger; arranged for bass, choir, organ, bass clarinet, double bass and percussion (2011), (premiere: June 3rd 2011, Dr. Hoch's Conservatory, Frankfurt am Main/GERMANY, Choir of the Dr. Hoch's Conservatory, Olaf Katzer) | ca. 2′20″

Children's March **2011**

von Percy Grainger; arranged for bass, choir, organ, bass clarinet, double bass and percussion (2011), (premiere: June 3rd 2011, Dr. Hoch's Conservatory, Frankfurt/GERMANY, Christian Kling – bass, Choir of the Dr. Hoch's Conservatory, Olaf Katzer) | ca. 2′40″

Beatles Medley **2010**

by the Beatles; arranged for string quartet (2010), (premiere: February 27, 2010, Bürgerhaus Mörlenbach) (also available for flute and string trio; premiere: February 7, 2015, Gaschurn/AUSTRIA) | ca. 16′00″