

# Sonate Nr. 5

in e-Moll

(RV 40) Bearbeitung für Violoncello,  
Streicher und Basso Continuo

**Antonio Vivaldi**

Arr.: Moritz Laßmann

Partitur

## **Besetzung:**

Violoncello (Solo)

Violine I

Violine II

Viola

Violoncello

Kontrabass

Cembalo

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## I.

Largo

The musical score is arranged in two systems. The first system includes parts for Solo-Violoncello, Violine I, Violine II, Viola, Violoncello, Kontrabass, and Continuo. The second system includes parts for Solo-Vc., VI. I, VI. II, Vla., Vc., Kb., and Cont. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Largo'. Dynamics include *mp*, *mf*, *p*, and *dim.*. Performance instructions include *con molto sentimento*. The score features various musical notations such as slurs, accents, and dynamic markings.

# II.

## Allegro ma non troppo

Musical score for the first system, measures 1-4. The instruments are Solo-Violoncello, Violine I, Violine II, Viola, Violoncello, Kontrabass, and Continuo. The Solo-Violoncello part features a melodic line with a *mf* dynamic, followed by a *f marcato* section. The other instruments provide harmonic support, with dynamics ranging from *mf* to *f*. The Continuo part consists of a steady accompaniment.

Musical score for the second system, measures 5-8. The instruments are Solo-Vc., VI. I, VI. II, Vla., Vc., Kb., and Cont. The Solo-Vc. part begins with a *dim.* dynamic, followed by a *p cresc.* section, and ends with a *f mf* dynamic. The other instruments provide harmonic support, with dynamics ranging from *p* to *f*. The Continuo part consists of a steady accompaniment.

## III.

## Largo doloroso

Solo-Violoncello

*mf-p con intimo sentimento*  
pizz.

Violine I

*mf con intimo sentimento*  
pizz.

Violine II

*mf con intimo sentimento*  
pizz.

Viola

*mf con intimo sentimento*  
pizz.

Violoncello

*mf con intimo sentimento*  
pizz.

Kontrabass

*mf con intimo sentimento*  
pizz.

Continuo

*mf con intimo sentimento*

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Solo-Vc.

*mf* *p*

VI. I

*mf* *p*

VI. II

*mf* *p*

Vla.

*mf* *p*

Vc.

*mf* *p*

Kb.

*mf* *p*

Cont.

*mf* *p*

## IV.

## Allegro con spirito

Solo-Violoncello  
*mf*  
 arco

Violine I  
*mf*  
 arco

Violine II  
*mf*  
 arco

Viola  
*mf*  
 arco

Violoncello  
*mf*  
 arco

Kontrabass  
*mf*  
 arco

Continuo  
*mf*

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Solo-Vc.  
 8  
*cresc.*  
*mf*

VI. I  
*p cresc.*  
*mf*

VI. II  
*p cresc.*  
*mf*

Vla.  
*p cresc.*  
*mf*

Vc.  
*p cresc.*  
*mf*

Kb.  
*p cresc.*  
*mf*

Cont.  
 8  
*p cresc.*  
*mf*