

J

Picc.

Fl. I

Fl. II

Ob. I

Englhm. (Oboe II nimmt Englischhorn)

Klar. A I

Klar. A II

Bassklar. B

2 Fag.

Kfg.

Hrn. F III

Hrn. F III/IV

2 Trp. B

2 Pos.

Bspos.

Tub.

Pauk.

Perk. I

Perk. II (Große Trommel)

Hrf.

Bspos.

VI. I

VI. II

Va.

Vcl.

Kb.

*sf pp* *f* *p* *f* *mp* *f* *pp* *f* *acc.* *ord.* *acc.* *ord.*



This page contains the musical score for measures 119 to 124 of the piece "Tod eines Sterns". The score is arranged in systems for various instruments and includes performance markings such as dynamics and articulation.

**Instrumentation and Dynamics:**

- Picc.** Piccolo
- Fl. I, II** Flutes I and II
- Ob. I** Oboe I
- Englhm.** English Horn
- Klar. A I, II** Clarinets in A
- Bassklar. B** Bass Clarinet in B
- 2 Fgt.** Bassoons
- Kfg.** Contrabassoon
- Hm. F III/IV** Horns in F III/IV
- 2 Trp. B** Trumpets in B
- 2 Pos.** Trombones
- Bapso.** Baritone Saxophone
- Tub.** Tuba
- Pank.** Snare Drum
- Perk. I, II** Percussion I and II
- Hrf.** Harp
- Bapso.** Baritone Saxophone (repeated)
- VI. I, II** Violins I and II
- Va.** Viola
- Vcl.** Violoncello
- Kb.** Kontrabaß

**Performance Markings:**

- Measures 119-120:** Dynamics include *p*, *mf*, and *f*. The Percussion II part includes a section for "Becken 18 Zoll (zwischen Schlägel)" with dynamics *p* and *f*.
- Measure 121:** Dynamics include *mp*, *f*, and *mf*. Percussion I includes a section for "Tam-Tam" with dynamics *mp* and *f*.
- Measure 122:** Dynamics include *f* and *mf*. Percussion II includes a section for "Becken 18 Zoll" with dynamics *p* and *f*.
- Measure 123:** Dynamics include *f* and *mf*. Percussion II includes a section for "Becken 18 Zoll" with dynamics *p* and *f*.
- Measure 124:** Dynamics include *f* and *mf*. Percussion II includes a section for "Becken 18 Zoll" with dynamics *p* and *f*.

**Articulation and Performance Instructions:**

- Measures 121-124:** The word "ordinario" is written above the strings and woodwinds.
- Measures 123-124:** The word "Div." (diviso) is written above the strings and woodwinds.
- Measures 123-124:** The word "ritard." is written above the strings and woodwinds.
- Measures 123-124:** The word "molto ritard." is written above the strings and woodwinds.
- Measures 123-124:** The word "attacca" is written above the strings and woodwinds.