

# Passacaglia

für Orchester

von

Moritz Laßmann, 2016

Partitur

## **Besetzung:**

2 Flöten (1. auch Piccoloflöte)

Oboe

Englischhorn

Klarinetten in A

Bassklarinetten

Fagott

Kontrafagott

2 Hörner in F

2 Trompeten in B

Perkussion I und II: Große Trommel

Perkussion I: große Trommel, Vibraphon, Pauken

Perkussion: große Trommel, kleine Trommel, Tam-Tam

Streicher:

Violine I

Violine II

Viola

Violoncello

Kontrabass

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ca. 45

The score is for a full orchestra in 4/4 time. The woodwind section includes Flöte I & II, Oboe, Englischhorn, Klarinette in A, Bassklarinete in B, Fagott, and Kontrafagott. The brass section includes Horn in F I & II, Trompete in B I & II. The percussion section includes a Tam-Tam and a snare drum. The string section includes Violine I & II, Viola, Violoncello, and Kontrabass. The score begins with a tempo marking of ca. 45. The woodwinds and brass are mostly silent in this section. The percussion part features a sequence of notes: *ppp* (snare), *pp* (snare), *p* (snare), *mp* (snare), *mf* (snare), and *poco f* (snare). The strings enter with a *ppp* dynamic, *non vibrato* marking, and a *f* dynamic. The Violine I & II parts have a *subito p* dynamic change. The Viola part has a *f* dynamic. The Violoncello and Kontrabass parts have a *fff* dynamic. The Kontrabass part includes *pizz.* and *arco* markings.

**A**  $\text{♩}$  ca. 50

9

Fl. I *ff* *pp*

Fl. II *ff* *pp*

Ob. *ff* *pp*

Englhorn. *ff* *pp*

Klar. A *ff* *pp*

Bassklar. B *fff* *pp*

Fgt. *fff* *pp*

Kfgt. *fff* *pp*

9

Hrn. F I *pp*

Hrn. F II *pp*

Trp. B I *p*

Trp. B II

9

Perk. I *p* Pauken

Perk. II *p* *et.*

9

VI. I *fff* *subito pp* non vibrato *p*

VI. II *fff* *subito pp* non vibrato *p*

Vla. *fff* *subito pp* non vibrato *p*

Vlc. *fff* *pp* pizz. *p* secco ordinario *p*

Kb. *fff* *pp* pizz. *p* secco ordinario *p*

35

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. *mf* *f*

Englhrn. *mf* *f*

Klar. A *mf* *f*

Bassklar. B *mf* *f*

Fgt. *mf* *f*

Kfgt. *mf* *f*

Hrn. F I *mf* *f*

Hrn. F II *mf* *f*

Trp. B I *mf* *f*

Trp. B II *mf* *f*

Perk. I *mf* *f* *pp*

Perk. II *mf* *poco f* *pp*

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Vlc. *mf* *f*

Kb. *mf* *f*

Kb. *mf* *f*

Vibraphon (sehr weicher Schlägel)

Tam-Tam

Große Trommel

klingen lassen

Große Trommel

langsam Vibrato

1. subito *pp*

a tempo

**H** (ca. 50)  
(in 8)

accel.

58

Fl. I  
Fl. II  
Ob.  
Englhorn.  
Klar. A  
Bassklar. B  
Fgt.  
Kfgt.  
Hrn. F I  
Hrn. F II  
Trp. B I  
Trp. B II  
Perk. I  
Perk. II  
VI. I  
VI. I  
VI. II  
VI. II  
Vla.  
Vla.  
Vlc.  
Vlc.  
Kb.  
Kb.

mp — f  
mp — f  
mp — f  
mp — f  
mp — f  
p — f  
f — f  
fp — f p — f  
p — f p — f  
p — f p — f  
p — f p — f  
p — f p — f  
p — f p — f  
p — f p — f  
p — f p — f  
p — f p — f  
p — f p — f  
p — f p — f  
p — f p — f

Tutti  
Senza sord.  
Senza sord.  
Große Trommel  
arco  
arco