

# "Beatles-Medley"

für Streichquartett

von

Moritz Laßmann

Partitur

1. "Hey Jude" (Lennon/McCartney)
2. "Penny Lane" (Lennon/McCartney)
3. "When I'm Sixty-Four" (Lennon/McCartney)
4. "Yesterday" (McCartney)
5. "Französische Nationalhymne" (Rouget de Lisle)  
"All You Need Is Love" (Lennon/Martin)
6. "Something" (Harrison)
7. "Good Day Sunshine" (Lennon/McCartney)
8. "The Long And Winding Road" (Lennon/McCartney)
9. "Eleanor Rigby" (McCartney)
10. "Michelle" (McCartney)
11. "I Want To Hold Your Hand" (Lennon/McCartney)

## "Beatles-Medley"

für Streichquartett. Arrangiert von Moritz Laßmann.

1. "Hey Jude" (Lennon/McCartney)	S. 01	T. 01
2. "Penny Lane" (Lennon/McCartney)	S. 02	T. 34
3. "When I'm Sixty-Four" (Lennon/McCartney)	S. 04	T. 67
4. "Yesterday" (McCartney)	S. 06	T. 107
5. "Französische Nationalhymne" (Rouget de Lisle)		
"All You Need Is Love" (Lennon/Martin)	S. 08	T. 139
6. "Something" (Harrison)	S. 10	T. 188
7. "Good Day Sunshine" (Lennon/McCartney)	S. 11	T. 199
8. "The Long And Winding Road" (Lennon/McCartney)	S. 13	T. 228
9. "Eleanor Rigby" (McCartney)	S. 14	T. 251
10. "Michelle" (McCartney)	S. 16	T. 287
11. "I Want To Hold Your Hand" (Lennon/McCartney)	S. 18	T. 324

# "Beatles-Medley"

für Günter Laßmann

"Hey Jude" (Lennon/McCartney)

Beatles

Arr.: Moritz Laßmann

ca. 75

Violine I  
mf

Violine II  
mf

Viola  
mf

Violoncello  
mf

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features four staves: Violine I, Violine II, Viola, and Violoncello. The music is in 4/4 time with a key signature of one flat (B-flat). The first measure includes a tempo marking 'ca. 75' and a dynamic marking 'mf'. The Violine I part starts with a violin bowing mark (v) and a series of eighth notes. The Violine II part has a similar melodic line. The Viola part provides harmonic support with chords and moving lines. The Violoncello part has a steady bass line. The system ends with a double bar line.

Detailed description: This block contains the second system of the musical score, measures 9 through 14. It continues the four-staff arrangement from the first system. The Violine I part features a prominent violin bowing mark (v) and a melodic line with some grace notes. The other instruments continue their respective parts, maintaining the harmonic and rhythmic structure. The system ends with a double bar line.

15

Detailed description: This block contains the third system of the musical score, measures 15 through 20. It continues the four-staff arrangement. The Violine I part has a violin bowing mark (v) and a melodic line. The other instruments continue their respective parts. The system ends with a double bar line.