

Lied der Dame Aiuola

Musik: Moritz Laßmann

Text: Michael Ende

ca. 100

p

Sound: Rhodes Piano

Hun-dert Ja-hre lie-ber Gast, war-ten wir auf dich. Da du

6

her-ge-fun-den hast, bist du's sich-er-lich. Dass Du Durst und Hun-ger

11

stillst al-les steht be-reit. Al-les was Du suchst und willst,

A

- _Es ist da -

13 14 15 16 17 18 19

Picc.

2 Fl. *mp*

Ob.

Klar. B I *mp*

Klar. B II *mp*

2 Altsax. Es *mp*
Asax. II

2 Tensax. B *mp*

Barsax. Es *mp*

Trp. B I

Trp. B II, III

Thm.

Hrn. F

2 Pos.

Tub.

Gsg.

Kl. *mp*

E-Git. *mp*

E-Bs. *mp*
ossia:

Pauk.

Perk. I

Perk. II

Dr. Set. *mp*
[Hi-Hat]

spürst, _ Du weißt es, es ist ganz nah. _ Denn es ist tief in Dir. _ Du weißt, es ist

Dm6 C/E Fmaj7 Dm/F Em C/E Fmaj7 Em7 C/E Dm7

20

21

22

23

24

25

26

The musical score is arranged for a symphonic band with the following instruments and parts:

- Picc.
- 2 Fl.
- Ob.
- Klar. B I
- Klar. B II
- 2 Altsax. Es
- 2 Tensax. B
- Barsax. Es
- Trp. B I
- Trp. B II, III
- Thm.
- Hrn. F
- 2 Pos.
- Tub.
- Gsg.
- Kl.
- E-Git.
- E-Bs.
- Pauk.
- Perk. I
- Perk. II
- Dr. Set.

The score includes dynamic markings such as *mf* and *p*, and performance directions like *Asax. I*, *Glockenspiel*, *Chimes*, and *Ride*. The vocal line features the lyrics:
wahr. _ Phan - ta - si - en _ führt Dich zu Dir. _ Ja, dort fin - dest Du Macht. _ Ja, dort

Chord symbols for guitar and bass include: *G 7sus G7 F C/E Dm7 Gsus G Am Em7 Cmaj7/E*.

27 28 29 30 31 32 33 34

Picc.

2 Fl.

Ob.

Klar. B I

Klar. B II

2 Altsax. Es

2 Tensax. B

Barsax. Es

Trp. B I

Trp. B II, III

Thm.

Hrn. F

2 Pos.

Tub.

Gsg.

fin - dest Du Ruhm. Und er - fasst es Dich völ - lig, dann fin - dest Du Mut. Fin - dest Lie - be und Macht tief

Kl.

Fmaj7(9) F6 Cadd9 Dm7 Em C/E F D/Cis G7 E9 Am Em C/E

E-Git.

E-Bs.

Pauk.

Perk. I

Perk. II

Dr. Set.

B

This musical score page, labeled '17_Schlacht' and '3', contains section 'B'. It features a full orchestral and band arrangement. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., Klar. B I, Klar. B II, Klar. B III, Bassklar. B, Altsax. Es I, Altsax. Es II, Tensax. B I, Tensax. B II, Trp. B I, Trp. B II, Trp. B III, Bar., Hrn. F, Pos. I, Pos. II, Tub., Kl., E-Bs., Glock., and D. S. The score begins at measure 16 and is divided into two systems. The first system covers measures 16-20, and the second system covers measures 21-25. The key signature changes from one flat to two flats between measures 20 and 21. Dynamics such as *mp*, *f*, *mf*, and *p* are indicated throughout. The Piccolo and Flute I parts feature a sixteenth-note run in measures 16-18. The woodwinds and strings provide a complex harmonic and rhythmic texture.

D

45

Picc. *mf* *f* *p* *f*

Fl. I *f* *p* *f*

Fl. II *f* *p* *f*

Ob. *mf* *f* *p* *f*

Klar. B I *p* *f*

Klar. B II *p* *f*

Klar. B III *p* *f*

Bassklar. B *f*

Altsax. Es I *p* *f* *p* *f*

Altsax. Es II *p* *f* *p* *f*

Tensax. B I *p* *f* *p* *f*

Tensax. B II *p* *f* *p* *f*

Trp. B I *f*

Trp. B II *f*

Trp. B III *f*

Bar. *f* *p* *f*

Hrn. F *f* *p* *f*

Pos. I *p* *f* *p* *f*

Pos. II *p* *f* *p* *f*

Tub. *p* *f*

Kl. *p* *f* *p* *f*

E-Bs. *f*

Glock. *f*

D. S. *f*