

Moritz Laßmann

Composer

(LONG) Moritz Laßmann began his studies in composition with Claus Kühnl at the Hoch Conservatory in Frankfurt am Main. He subsequently continued his education in the composition class of Professor Markus Hechtle and Professor Wolfgang Rihm at the Karlsruhe University of Music, where he successfully completed his studies in 2021 with the soloist diploma (*Solistenexamen*).

In 2013, he was a scholarship holder of the Richard Wagner Scholarship Foundation and took part in the 1st Düsseldorf Composers' Fair. In 2015, he won First Prize at the 4th International Composition Competition of the Bowling Green State University New Music Ensemble in Ohio, as well as Third Prize and the Audience Award at the 4th International Composition Competition of the City of Homburg. In 2020, he was awarded First Prize at the Hölderlin Composition Competition of the Literary Society of Karlsruhe for his setting of *Das Angenehme dieser Welt* In 2024, he was a scholarship holder at Herrenhaus Edenkoben on the recommendation of Markus Hechtle and Wolfgang Rihm. Most recently, he was among the prize winners of the 5th International St. Christophorus Composition Competition in Vilnius (Lithuania).

His works have been performed in Germany as well as in Australia, the United States, and numerous European countries, including Lithuania, Luxembourg, Austria, Romania, Russia, Serbia, Slovenia, Switzerland, and the Czech Republic. He has collaborated with renowned ensembles such as AuditivVokal Dresden, the International Ensemble Modern Academy (IEMA), Ensemble TEMA, the Badische Staatskapelle, the Quatuor de Saxophones de Luxembourg, the Pacific Quintet, and the St. Christophorus Chamber Orchestra, as well as with distinguished soloists including violinist Laurent Albrecht Breuninger, cellist Romain Garioud, accordionist Nepomuk Golding, and organist Carsten Ehret-Pyka.

In 2021, Moritz Laßmann was selected as a commissioned composer for the music competition "Ton und Erklärung" of the Cultural Circle of German Industry within the BDI. The resulting composition *Pareidolie* was premiered by the Pacific Quintet at the Haus des Rundfunks in Berlin. Alongside his work in concert music, Moritz Laßmann is also active as a film composer. In 2023, his music for a short film by Robert Scheffner was nominated for Best Original Score at the International Sound & Film Music Festival in Samobor (Croatia), as well as for the Best Music Composer Award at the Independent Days International Film Festival in Karlsruhe.

Since October 2021, he has been a lecturer in instrumentation and notation techniques at the Karlsruhe University of Music. Selected works by Moritz Laßmann are published by Friedrich Hofmeister Musikverlag Leipzig. He has attended masterclasses with, among others, Dieter Ammann, Nikolaus Brass, Chaya Czernowin, Dietrich Eichmann, Arnulf Herrmann, Jochen Kuhn, Rebecca Saunders, Johannes Schöllhorn, and Manos Tsangaris.

(SHORT) **Moritz Laßmann** studied composition with Claus Kühnl in Frankfurt am Main and with Markus Hechtle and Wolfgang Rihm at the Karlsruhe University of Music, where he completed his studies in 2021 with the soloist diploma. His works have been performed internationally and have received numerous awards and scholarships. He has collaborated with renowned ensembles and soloists, including AuditivVokal Dresden, the International Ensemble Modern Academy (IEMA), and the Pacific Quintet. In addition to concert music, he is also active as a film composer. Since 2021, he has taught instrumentation and notation techniques at the Karlsruhe University of Music.