

Moritz Laßmann (*1987)

Brise (2020)

für großes Ensemble

Markus Hechtle gewidmet

Besetzung:

2 Flöten (1. evtl. auch Piccoloflöte)

Oboe

2 Klarinetten in B (2. auch Bassklarinette)

Fagott (evtl. Kontrafagott)

Trompete in B

Perkussion I: Glockenspiel, Marimbaphon, Vibraphon

Perkussion II: kleine Trommel, Marimbaphon, Sleigh Bells, Tamburin, Vibraphon

Perkussion III: kleine Trommel, große Trommel

Perkussion IV: Drum Set (Bass Drum, Crash, Hi-Hat, Ride, kleine Trommel, Tamburin)

Klavier

Streicher (solistisch besetzt):

Violine I

Violine II

Viola

Violoncello

Kontrabass (5-saitig)

34

Fl. I *f* *ff* *mp*

Fl. II *f* *ff* *mp*

Ob. *ff* *mp*

Klar. B I *f* *ff* *mp*

Klar. B II *f* *nimmt Klarinette* *Klarinette* *ff* *mp*

Fgt. *f* *ff* *mp*

Trp. B *f* *ff*

Perk. I *ff*

Perk. II *ff*

Perk. III *f*

Dr. Set. *Hi-Hat* *p* *mp*

Klav. *f* *ff* *8va*

VI. I *f* *f* *ff* *mp* *pizz.*

VI. II *f* *f* *ff* *mp* *pizz.*

Vla. *f* *ff* *mp*

Vlc. *f* *ff* *mp* *pizz.*

Kb. *f* *ff* *mp*

E

76

Fl. I *f mf*

Fl. II *f mf*

Ob. *f mf*

Klar. B I *f mf*

Klar. B II *f mf*

Fgt. *f mf*

Trp. B *mf*

Perk. I *mf*

Perk. II *mf* Sleigh Bells

Perk. III

Dr. Set. *ordinario* Crash Hi-Hat Ride

Klav.

VI. I *mf* arco

VI. II *mf* arco

Vla. *mf* arco

Vlc. *mf*

Kb. *mf*

81

This musical score is for the piece "Brise" and is page 15 of the score, starting at rehearsal mark 81. The score is written for a large ensemble and includes the following parts:

- Fl. I & II:** Flute I and Flute II parts, both in treble clef, 2/2 time. Dynamics range from *ff* to *f*.
- Ob.:** Oboe part in treble clef, 2/2 time. Dynamics range from *f* to *f*.
- Klar. B I & II:** Clarinet in B-flat I and II parts, both in treble clef, 2/2 time. Dynamics range from *ff* to *ff*.
- Fgt.:** Bassoon part in bass clef, 2/2 time. Dynamics range from *f* to *f*.
- Trp. B:** Trumpet in B-flat part in treble clef, 2/2 time. Dynamics range from *f* to *f*.
- Perk. I:** Percussion I part in treble clef, 2/2 time. Dynamics range from *f* to *f*.
- Perk. II:** Percussion II part in 2/2 time. Includes *quasi Solo* markings and dynamic markings of *f* and *mf*. Specific instruments are labeled as **Tamburin** and **kleine Trommel**.
- Perk. III:** Percussion III part in 2/2 time. Includes *quasi Solo* marking and dynamic marking of *f*.
- Dr. Set.:** Drum set part in 2/2 time. Includes *kleine Trommel* and **Hi-Hat** markings. Dynamics range from *pp* to *f*.
- Klav.:** Keyboard part in grand staff (treble and bass clefs), 2/2 time. Dynamics range from *f* to *f*.
- VI. I & II:** Violin I and II parts, both in treble clef, 2/2 time. Dynamics range from *f* to *f*.
- Vla.:** Viola part in alto clef, 2/2 time. Dynamics range from *f* to *f*.
- Vlc.:** Violoncello part in bass clef, 2/2 time. Dynamics range from *f* to *f*.
- Kb.:** Kontrabaß part in bass clef, 2/2 time. Dynamics range from *f* to *f*.

H

107

Fl. I

Fl. II

Ob.

Klar. B I

Klar. B II

Fgt.

Trp. B

Perk. I

Perk. II

Perk. III

Dr. Set.

Klav.

Vi. I

Vi. II

Vla.

Vlc.

Kb.

p < f

pp

ff

mp

p

f

mf

mf

mf

mf

mf

mf

mf

pizz.

pizz.

kleine Trommel

Hi-Hat

Tamburin (mit Hand)